

# Digital Storytelling Projects With Comics

*A free guide to digital storytelling.*

[FreeTech4Teachers.com](http://FreeTech4Teachers.com) and [StoryboardThat.com](http://StoryboardThat.com)



## Storyboard Free Technology That for Teachers

### About this guide

This guide was created by Richard Byrne on behalf of Storyboard That and Free Technology for Teachers. The guide is designed to showcase the possible uses of comic strips created with Storyboard That.

### Table of Contents

Planning *pages 2-3*

Types of Projects

- Comics *pages 5-14*
- Videos *pages 15-25*
- Multimedia ebooks *page 26-32*

Storyboard That Classroom Accounts *pages 33-35*

Creative Commons & Copyright *page 36*

Licensing and re-use *page 37*

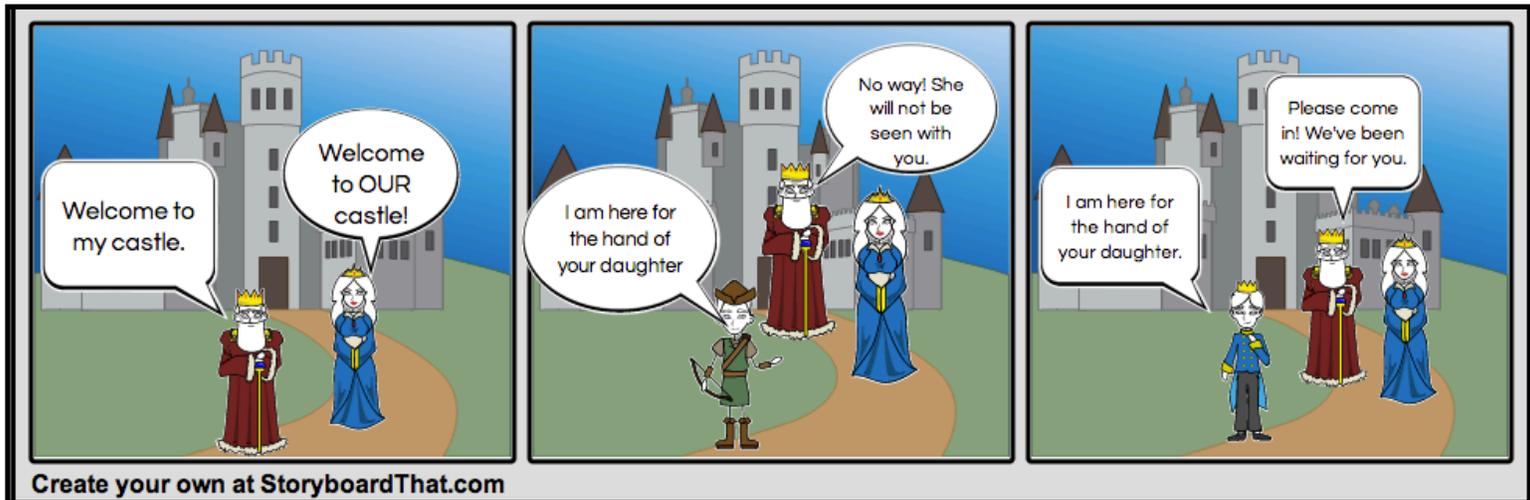


## What Is Digital Storytelling?

In short, digital storytelling refers to creating and distributing a story using digital tools. That's the obvious answer. Let's explore that answer a little more.

Depending upon who you ask, digital storytelling can refer a lot of things. Often you will find that when people talk about digital storytelling they're referring to videos and podcasts. But digital storytelling can also refer to creating interactive media in the forms of ebooks, maps, and timelines. And to some teachers digital storytelling refers to the use of digital images to tell a story.

This guide will take a look at some fun digital storytelling projects that utilize comic strips. All of the projects in this guide can be completed by using free, browser-based tools on laptops (Mac and Windows) and on Chromebooks. Some, but not all, of these projects may also be completed on iPads and Android tablets.



## Planning the Project: Teachers

Designing digital storytelling projects, like any other project that you assign to your students, should start with thinking about the skills and knowledge you want your students to demonstrate. Some of the skills that students can demonstrate with digital storytelling projects include story planning, writing and proof reading, and speech. The content knowledge that they can demonstrate through digital storytelling is nearly unlimited. I've seen students use digital storytelling to tell the story of Manifest Destiny, to share oral histories, and to show off their creative genius.

## Planning the Project: Students

Before students touch a video editor or multimedia publishing tool it is critical that they have a plan for the project. Over the years I've had students draft those plans on paper, in PowerPoint slides where they drag and drop slides to move story elements, and I've had students use storyboard tools like Storyboard That.

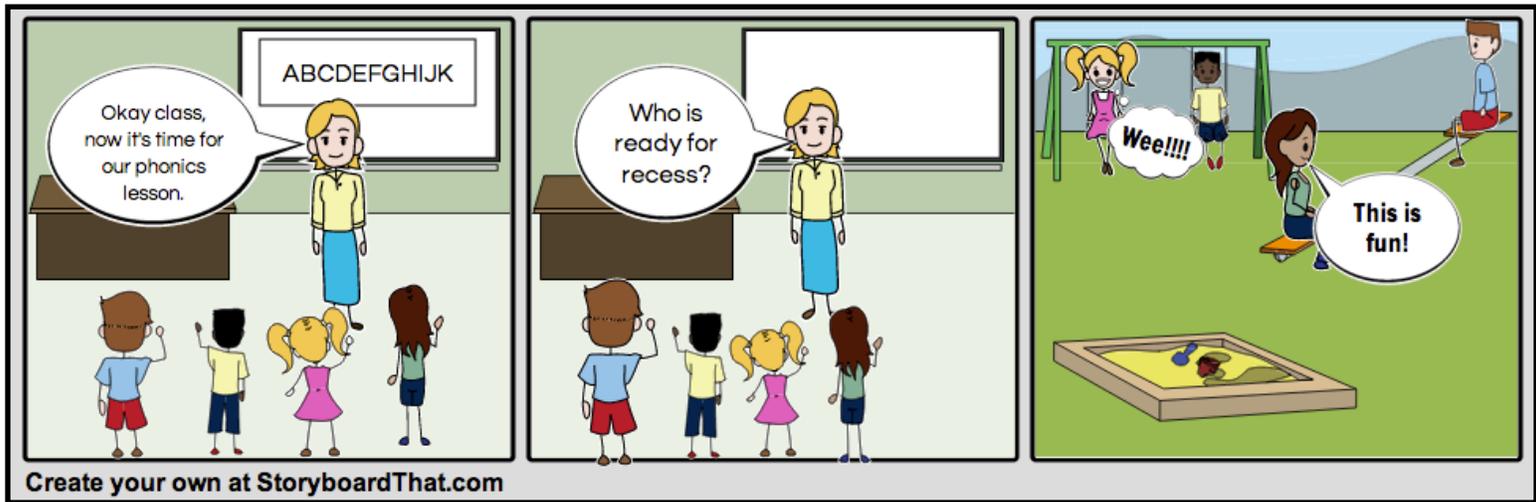


## Planning the Project

Whether we're creating a video, a podcast, or a multimedia ebook taking time to plan the project before going into production will go a long way toward creating a cohesive story. And in the long run, taking the time to plan will save time.

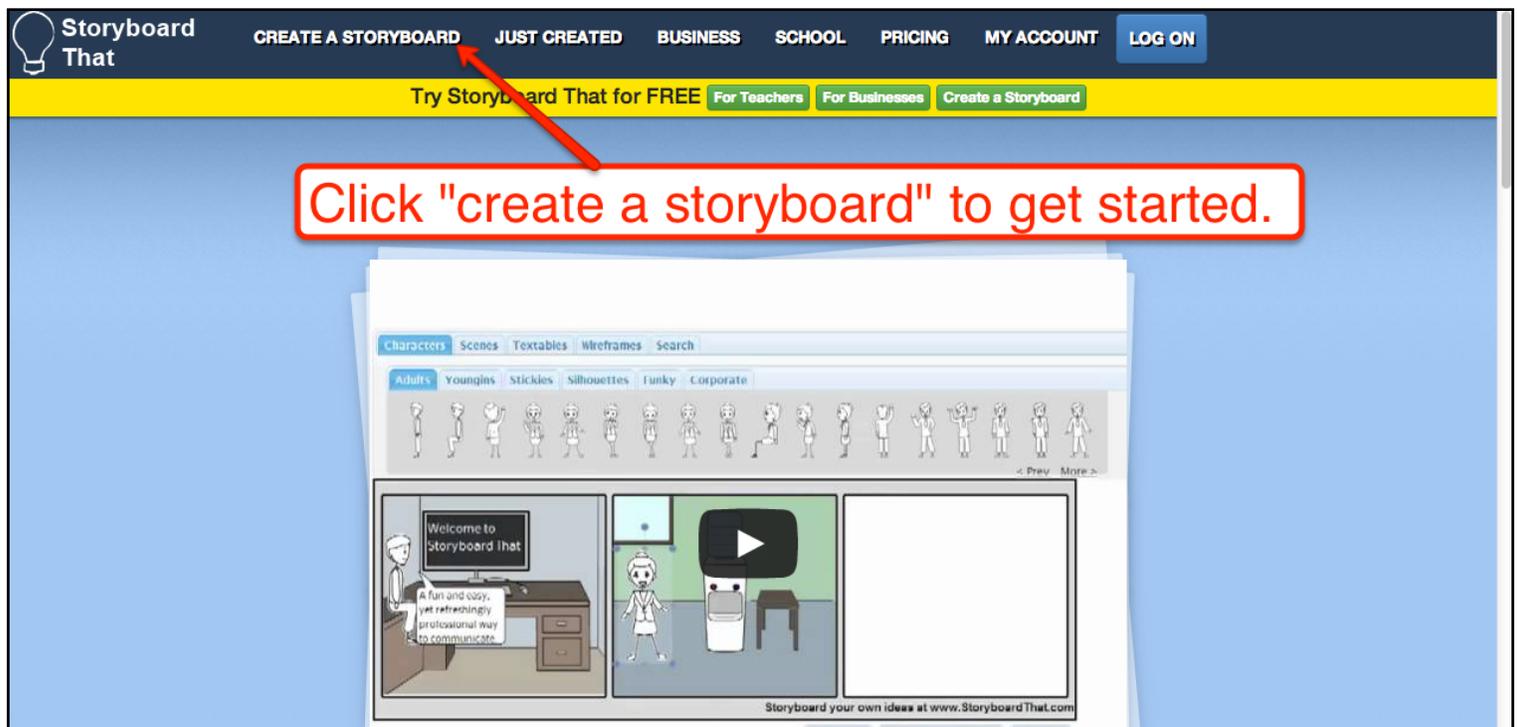
In this guide we will use [StoryboardThat.com](http://StoryboardThat.com) (available as a free service and as a paid subscription service) to plan some digital storytelling projects. Storyboard That provides simple sets of storyboard frames that your students can use to plan a story from beginning to end. A massive library of free artwork allows students who don't fancy themselves as artists to focus on the story instead of on drawing.

Storyboard That can be used for free or you can upgrade to a classroom subscription plan to get access to some helpful options like private sharing of projects and management of students' accounts. In the beginning of this guide we'll use the free version before moving on to using the paid version. Whichever option you choose, you can always access sample Storyboard That lesson plans at <http://bitly.com/sbtlessons>

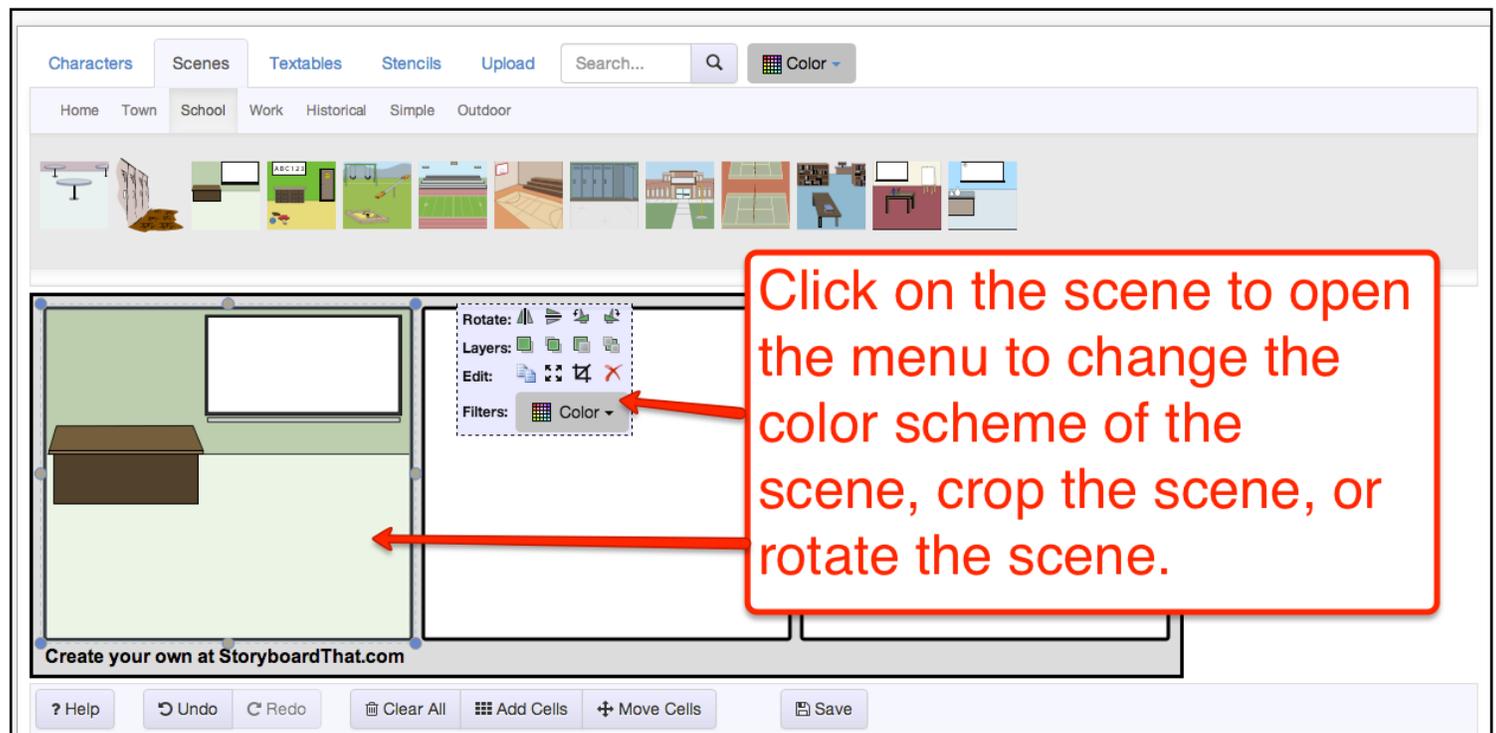
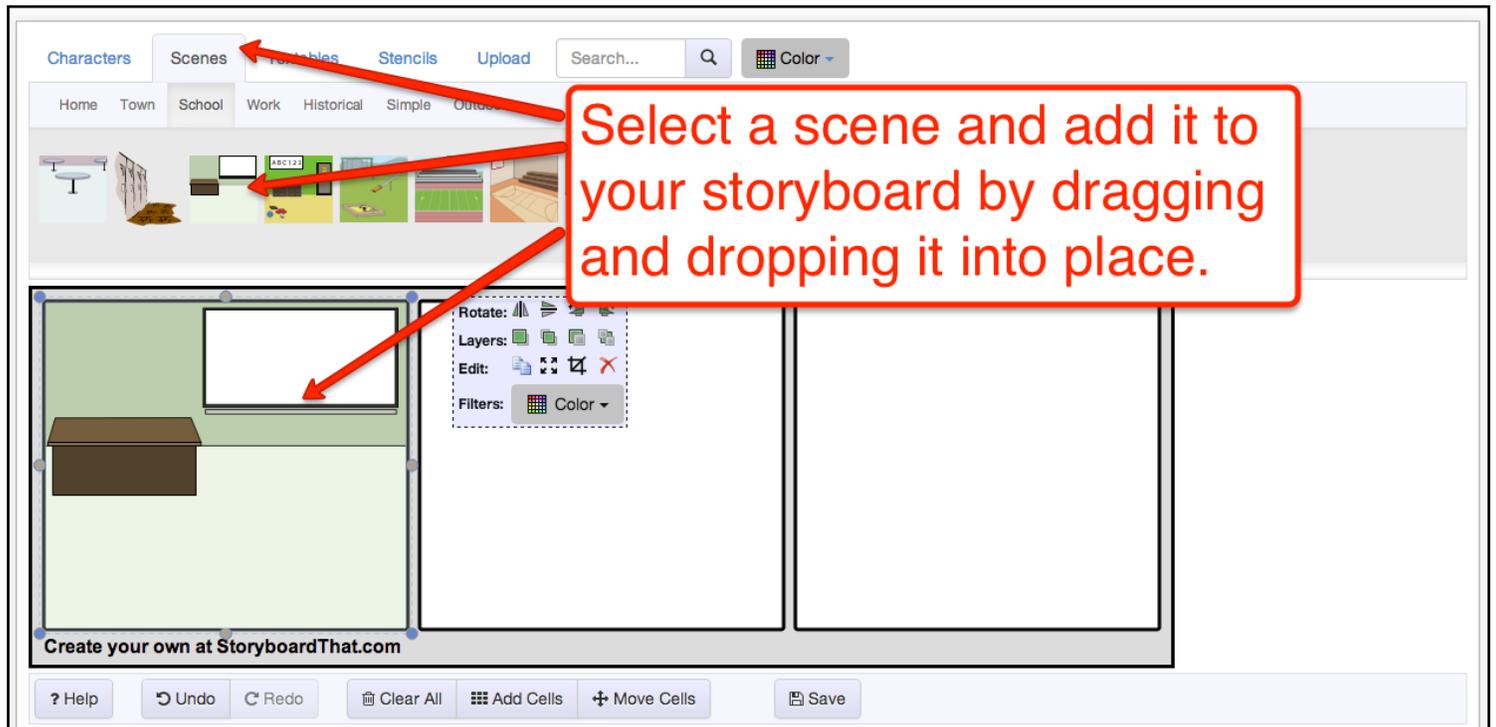


## Project #1 - Crafting fiction stories with comic strips

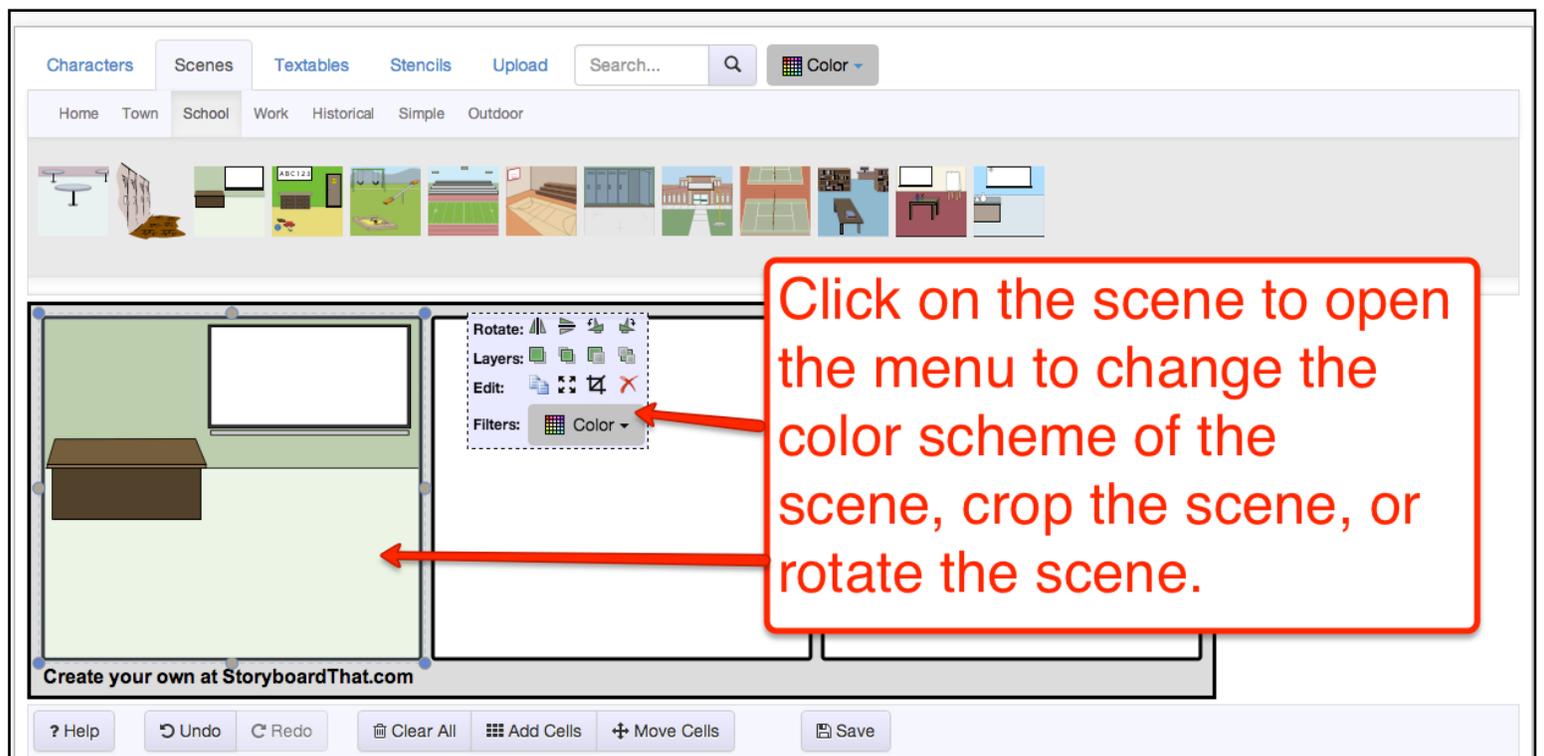
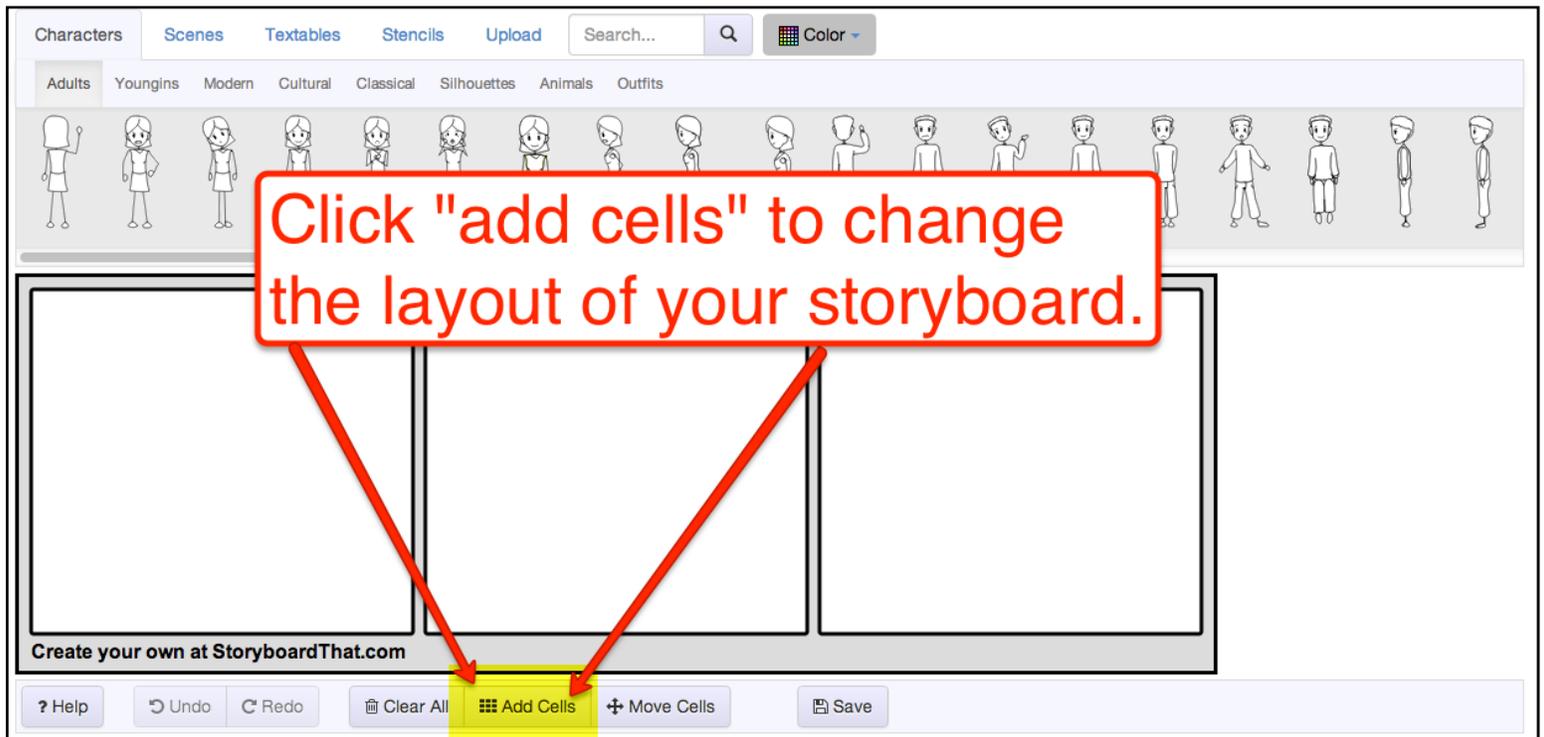
Crafting comic strips can be a great way to get students excited about writing short, fiction stories. Storyboard That is a great tool for creating comic strips. In the free version of the tool students can create stories by dragging and dropping elements into three and six frame stories. The paid version of Storyboard That allows students to create stories of up to fifteen frames. The following directions demonstrate how to create a comic strip with the free version of [StoryboardThat.com](http://StoryboardThat.com).



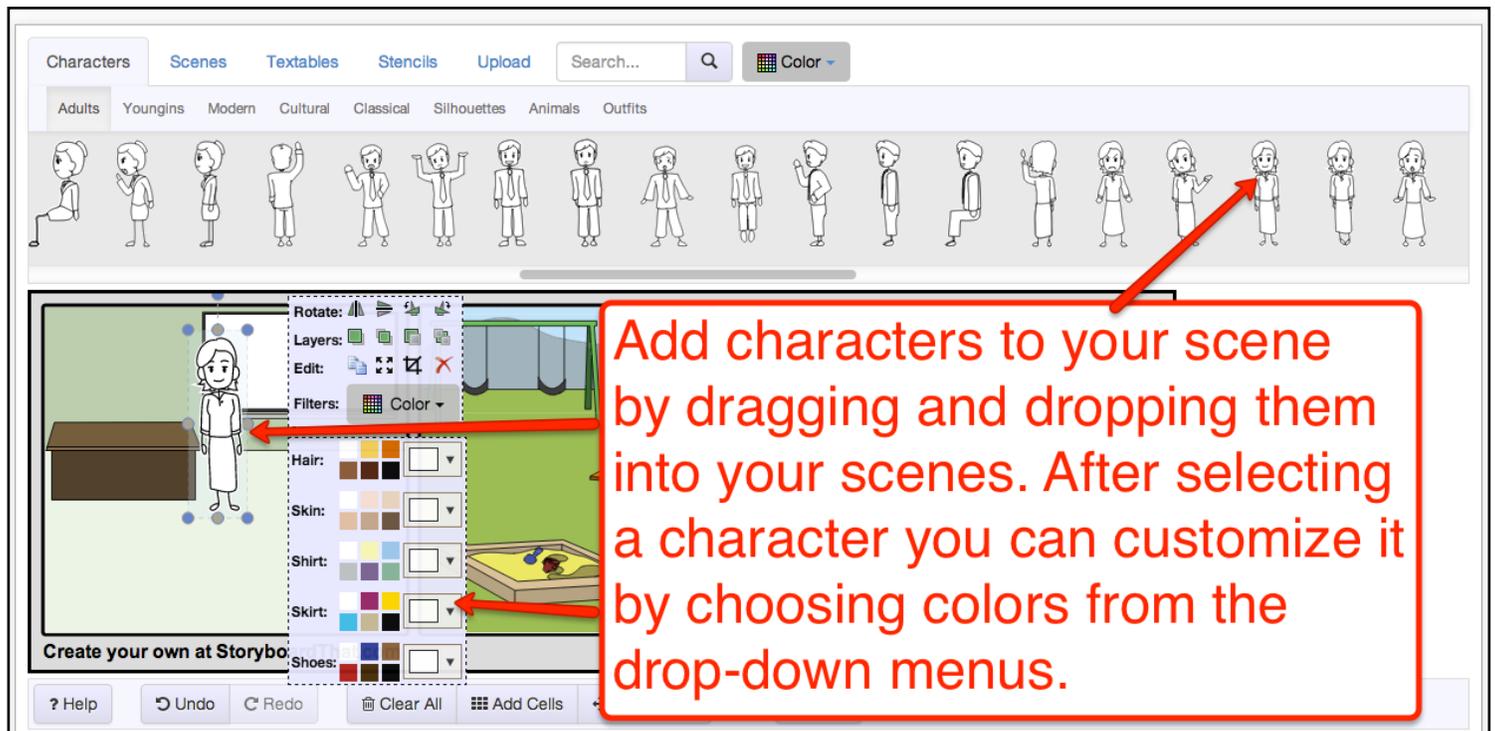
# Project #1 - Crafting fiction stories with comic strips



# Project #1 - Crafting fiction stories with comic strips



# Project #1 - Crafting fiction stories with comic strips



The screenshot shows the 'Characters' tab in the StoryboardThat.com interface. At the top, there are navigation tabs for 'Characters', 'Scenes', 'Textables', 'Stencils', and 'Upload'. Below these is a search bar and a 'Color' dropdown menu. A horizontal scroll bar displays various character icons categorized by 'Adults', 'Youngins', 'Modern', 'Cultural', 'Classical', 'Silhouettes', 'Animals', and 'Outfits'. A red arrow points from a character icon in the scroll bar to a character placed in a scene. A red-bordered box contains the text: 'Add characters to your scene by dragging and dropping them into your scenes. After selecting a character you can customize it by choosing colors from the drop-down menus.' This box has two red arrows pointing to the 'Color' dropdown menu and the 'Hair' dropdown menu in the customization panel on the left.

Characters Scenes Textables Stencils Upload Search... Color

Adults Youngins Modern Cultural Classical Silhouettes Animals Outfits

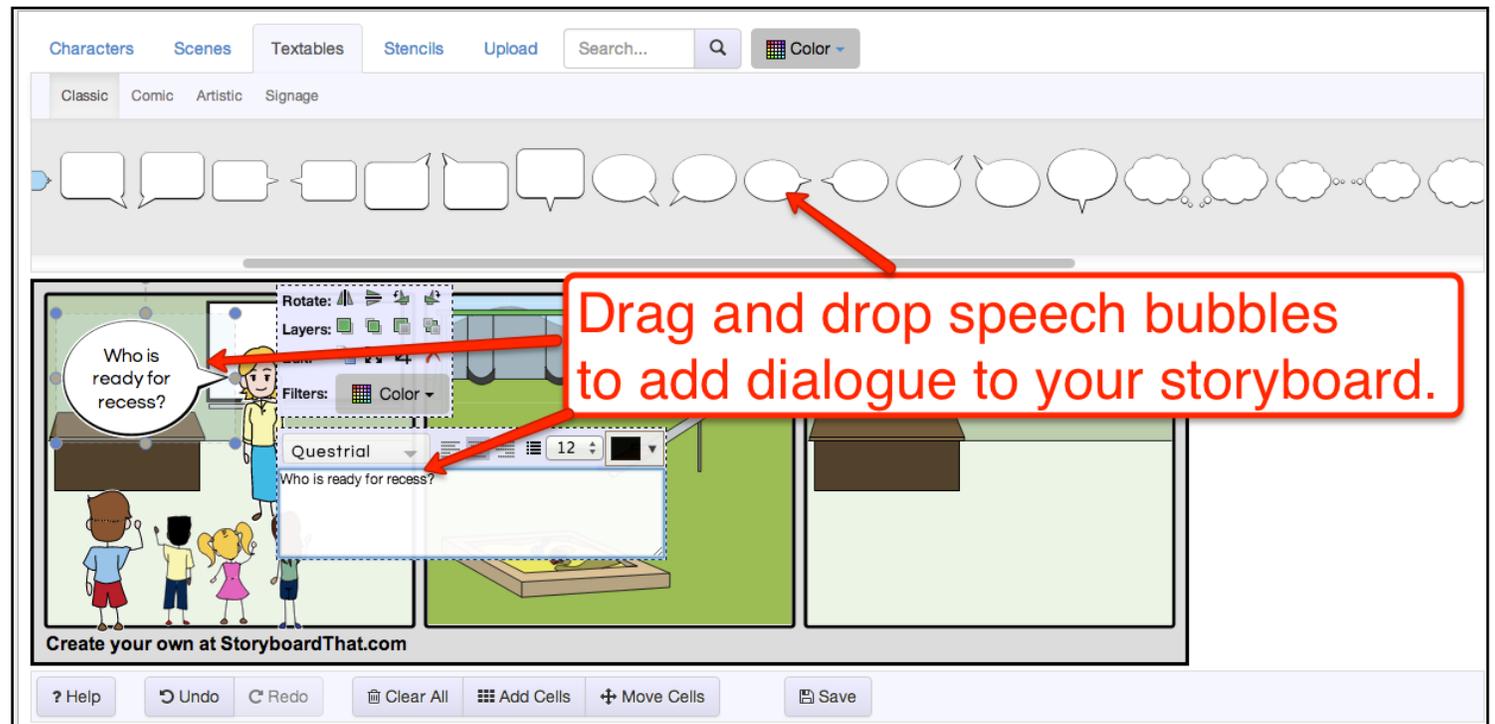
Rotate: Layers: Edit: Filters: Color

Hair: Skin: Shirt: Skirt: Shoes:

Create your own at StoryboardThat.com

? Help Undo Redo Clear All Add Cells

Add characters to your scene by dragging and dropping them into your scenes. After selecting a character you can customize it by choosing colors from the drop-down menus.



The screenshot shows the 'Textables' tab in the StoryboardThat.com interface. At the top, there are navigation tabs for 'Characters', 'Scenes', 'Textables', 'Stencils', and 'Upload'. Below these is a search bar and a 'Color' dropdown menu. A horizontal scroll bar displays various speech bubble icons categorized by 'Classic', 'Comic', 'Artistic', and 'Signage'. A red arrow points from a speech bubble icon in the scroll bar to a speech bubble placed in a scene. A red-bordered box contains the text: 'Drag and drop speech bubbles to add dialogue to your storyboard.' This box has two red arrows pointing to the 'Color' dropdown menu and the 'Questrial' dropdown menu in the customization panel on the left.

Characters Scenes Textables Stencils Upload Search... Color

Classic Comic Artistic Signage

Rotate: Layers: Edit: Filters: Color

Questrial 12

Who is ready for recess?

Who is ready for recess?

Create your own at StoryboardThat.com

? Help Undo Redo Clear All Add Cells Move Cells Save

Drag and drop speech bubbles to add dialogue to your storyboard.

# Project #1 - Crafting fiction stories with comic strips

Characters Scenes Textables Stencils Upload Search... Color

Adults Youngins Modern Cultural Classical Silhouettes Animals Outfits

Who is ready for recess?

Wee!!!

This is fun!

Okay class, now it's time for our phonics lesson.

ABCDEFGHIJK

Create your own at StoryboardThat.com

? Help Undo Redo Clear All Add Cells Move Cells Save & Continue Save & Exit

Click "Move Cells" to re-arrange the cells in your storyboard.

Characters Scenes Textables Stencils Upload Search... Color

Adults Youngins Modern Cultural Classical Silhouettes Animals Outfits

Who is ready for recess?

1 2 3

Apply and Rearrange Cells Cancel

Create your own at StoryboardThat.com

? Help Undo Redo Clear All Add Cells Move Cells Save & Continue Save & Exit

Drag and drop the cells into a new order.

# Project #1 - Crafting fiction stories with comic strips

Characters Scenes Textables Stencils Upload Search... Color

Adults Youngins Modern Cultural Classical Silhouettes Animals Outfits

Who is ready for recess?

Wee!!!

This is fun!

Okay class, now it's time for our phonics lesson.

Create your own at StoryboardThat.com

? Help Undo Redo Clear All Add Cells Move Cells Save

Characters Scenes Texta

Adults Youngins Modern Cult

Sign in to Storyboard That

User Name or Email

Password

Remember Me?

Sign In to Storyboard That

Forgot Password?

Name or Email:

Reset my Password

Register for Storyboard That

User Name

Email Address

Password

Confirm Password

Email Preferences

YES! Storyboard That may send emails with special tips and discounts.

Yes! I want special offers from carefully selected companies.\*

Register For Storyboard That

\*Storyboard That may make my email address available to these companies.

Sign in or register for a Storyboard That account.

# Project #1 - Crafting short stories with comic strips

Storyboard That

CREATE A STORYBOARD JUST CREATED BUSINESS SCHOOL PRICING MY ACCOUNT LOG OFF

Try Storyboard That for

Re  
By morrison

Who is ready for recess?

Wee!!!

This is fun!

Okay class, now it's time for our phonics lesson.

ABCDEFGHIJK

Create your own at StoryboardThat.com

New Storyboard Edit Copy Delete Print Download Images Download Powerpoint Embed

*Downloaded images and PowerPoints will have a StoryBoard That watermark unless you have a premium account. The printed storyboards do not have a watermark in the free or premium versions.*

**Recess story**

By: morrisonbyrne

Who is ready for recess?

Wee!!!!

This is fun!

ABCDEFGHIJK

Okay class, now it's time for our phonics lesson.

ABCDEFGHIJK

Create your own at StoryboardThat.com

MY ACCOUNT LOG OFF

Create a Storyboard

Okay class, now it's time for our phonics lesson.

ss story

**Description**

This is my story about recess.

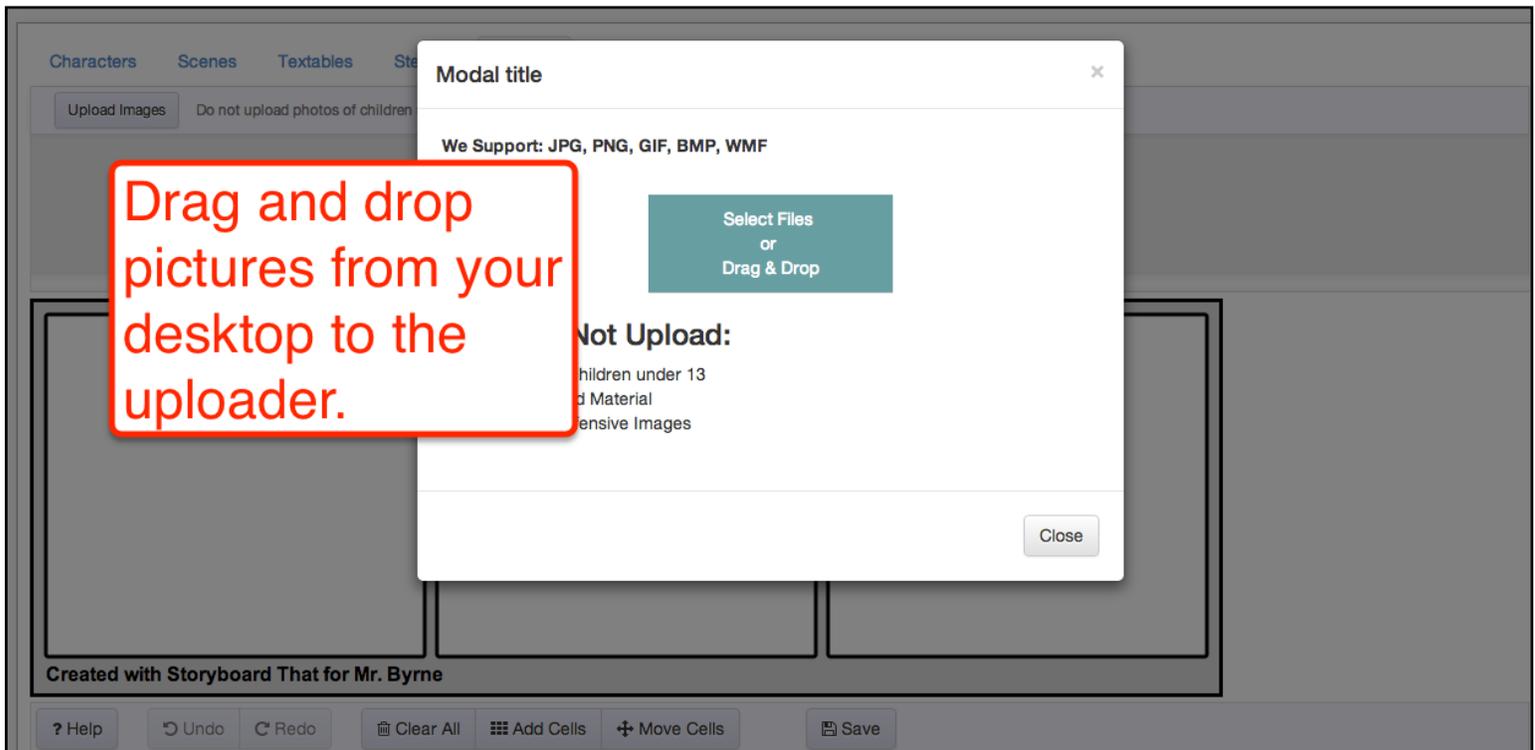
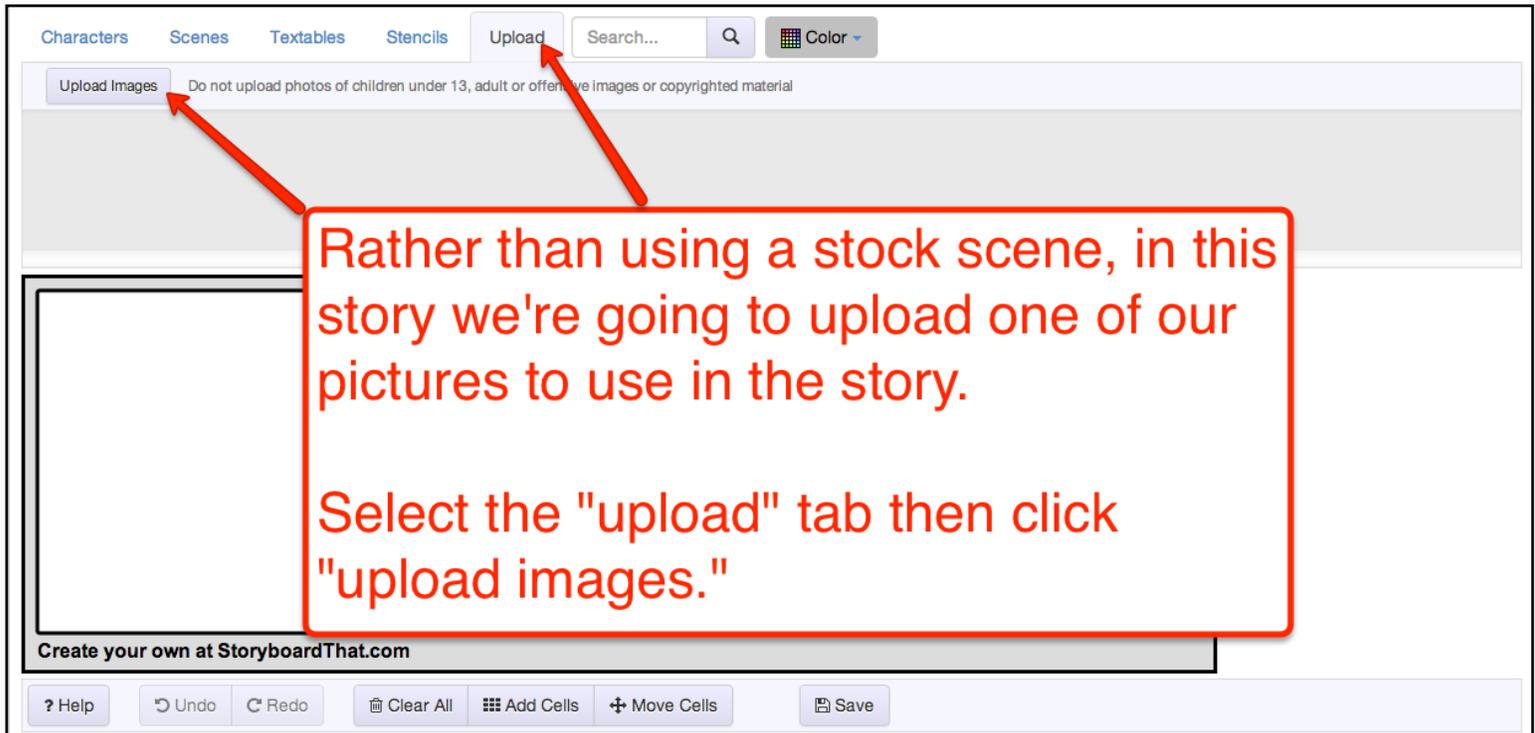
**Storyboard Text**

- Who is ready for recess?
- Wee!!!!
- This is fun!
- Okay class, now it's time for our phonics lesson.
- ABCDEFGHIJK

The "print" dialogue box will generate a transcript of your story's text.

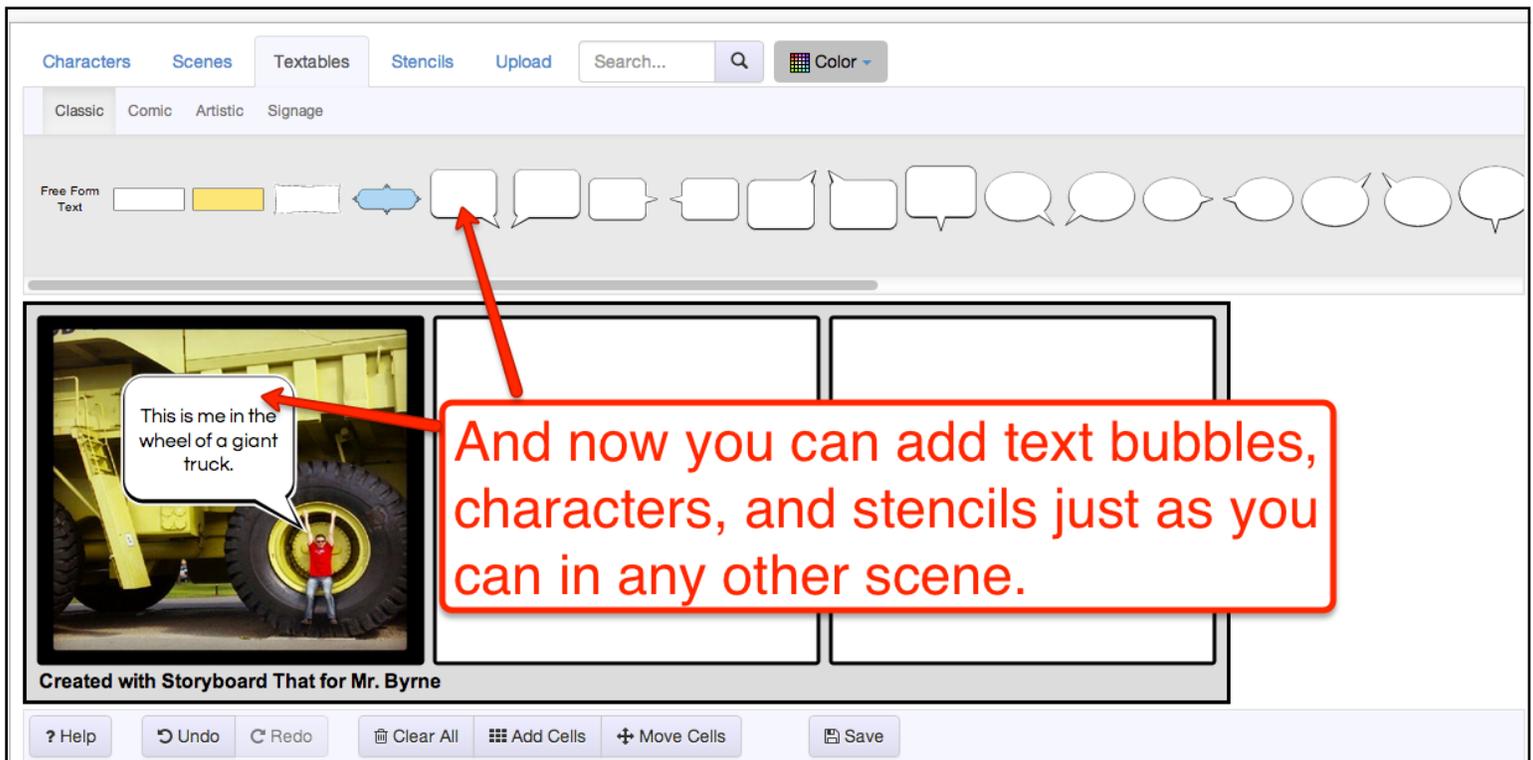
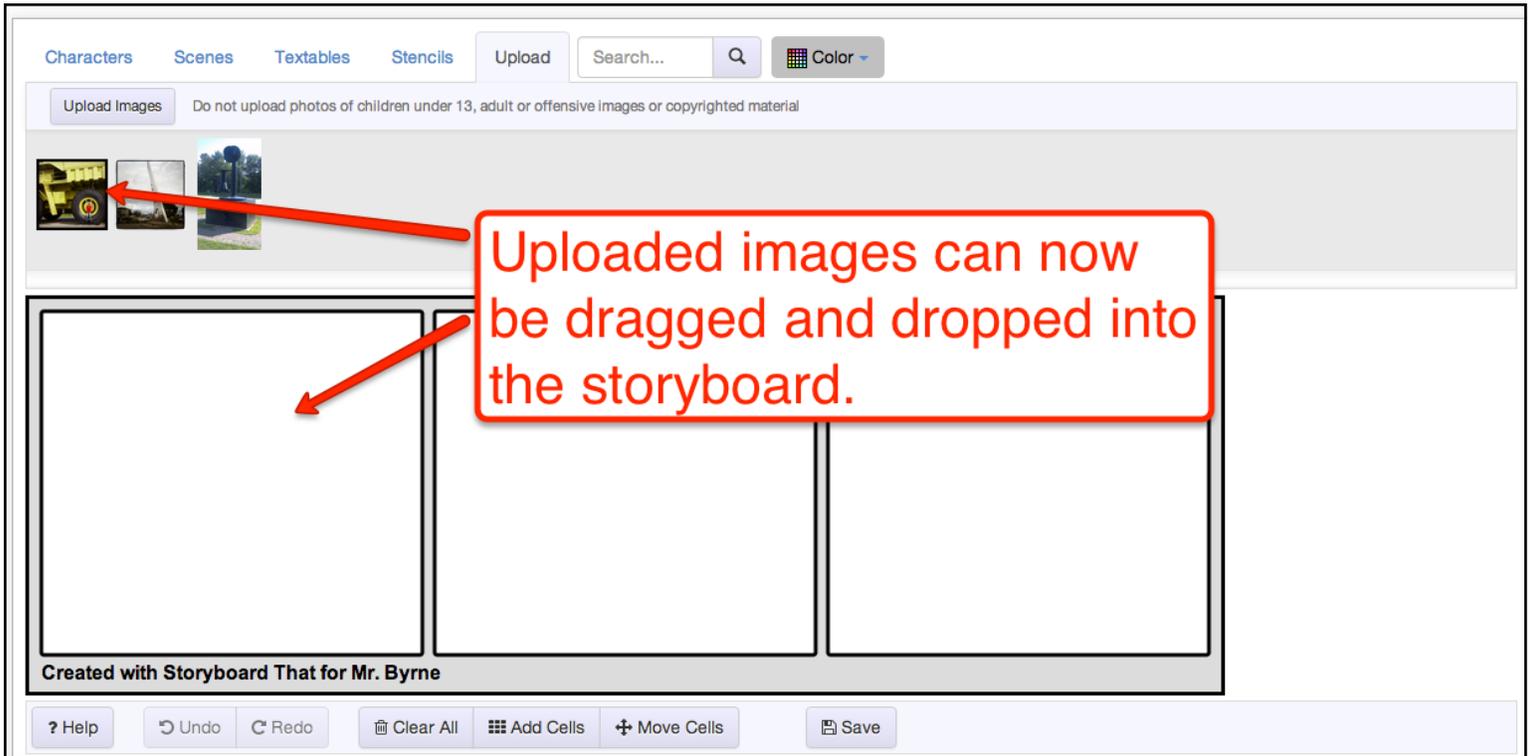
# Project #1 - Crafting short stories with comic strips

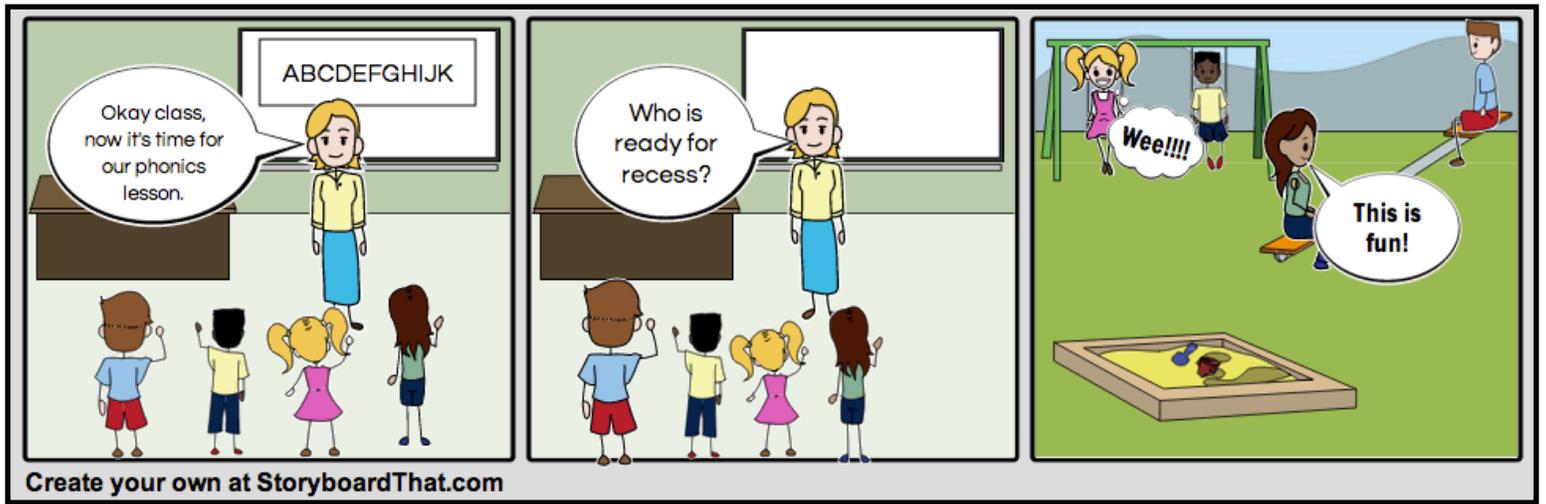
*The following aspects of Storyboard That are only available with a premium account.*



# Project #1 - Crafting fiction stories with comic strips

*The following aspects of Storyboard That are only available with a premium account.*





## Project #2 -Telling true stories with comics

As a social studies teacher one of my students' favorite activities was to take a story from history and tell it in comic strip format. One year my students created comic strips about significant events in the lives of people featured in the PBS documentary series *The West* (<http://www.pbs.org/weta/thewest/people/index.htm>).

One of my students took a slightly different approach to the assignment of telling the story of an event in someone's life by creating a comic strip of a mock trial of Colonel John Chivington ([http://www.pbs.org/weta/thewest/people/a\\_c/chivington.htm](http://www.pbs.org/weta/thewest/people/a_c/chivington.htm)). Colonel Chivington was never tried for his actions at the Sand Creek Massacre (<http://www.nps.gov/sand/index.htm>), so my student decided to create a mock trial to demonstrate what he thought would have happened had there been a trial in 1864. My student created scenes in his comic strip in which a judge read charges, lawyers presented evidence, and witnesses testified. He also included scenes of jurors deliberating before delivering their verdict. Despite a few spelling errors, my student did a great job of presenting his understanding of the events of the Sand Creek Massacre.



## Project #3 -Turning Comic Strips Into Movies

Turning a comic strip into a movie is a fun extension of the comic strip creation project. In fact, that is what my students did with the comic strips they created in project #2 (telling true stories with comics).

There are a number of tools available on the web that students can use to create videos. The tool that I recommend most often is [WeVideo.com](http://WeVideo.com). In WeVideo.com students can import the frames from their comic strips. The frames are added to a gallery of media in their WeVideo accounts. From that gallery students drag and drop their frames into sequence. Once the sequence is arranged students can record a voice-over for each frame. In my classroom I had my students take turns being “voice-over artists” for their classmates’ stories. For example, a male student invited a female classmate to be the voice of a female character in his comic strip movie.

*While this project can be completed without buying any new software or hardware, you may find it beneficial to use external microphones instead of the microphone built into your laptop.*

# Project #3 -Turning Comic Strips Into Movies

*After creating an account and signing into WeVideo.com click "create new video."*

The screenshot shows the WeVideo interface. At the top, there are navigation tabs: PROJECTS, MEDIA, UPLOAD, EXPORTS, and ACCOUNT. Below this, there are buttons for 'CREATE NEW VIDEO' (highlighted in green) and 'INVITE'. A red arrow points from the 'CREATE NEW VIDEO' button to a red-bordered text box containing the instruction: "Click 'Create New Video' to start a project." Below the buttons is a table of video projects:

Title	Last modified	Created by
Untitled video	Nov 25, 2013	Richard Byrne
Untitled video	0001:22	
Untitled video	0004:51	
Untitled video	Jul 23, 2013	Richard Byrne
Untitled video	0002:52	
Untitled video	Jun 12, 2013	Richard Byrne
Sample 99	0002:48	
Montana video sample	Oct 19, 2012	Richard Byrne

The screenshot shows the WeVideo video editor interface. At the top, there are navigation tabs: PROJECTS, MEDIA, UPLOAD, EXPORTS, and ACCOUNT. Below this, there are buttons for 'Timeline (S)', 'Upload', 'Themes', and 'Publish'. A red arrow points from the 'Upload media' button to a red-bordered text box containing the instruction: "Click 'Upload media' to add your comic frames." The interface shows a media library with 'My media', 'Project media', and 'Backgrounds' sections. The 'My media' section has a blue plus sign and the text 'Upload media'. The 'Project media' section has a red circle and the text 'Record'. The 'Backgrounds' section shows three video thumbnails: 'Lee Lefever', 'Wikipedia accord...', and 'Funeral\_of\_Theod...'. Below the media library is a timeline with a playhead at 00:00:00. The video preview window on the right shows a large grey circle with a diagonal line through it and the text 'NO MEDIA FILE SELECTED'.

**wevideo** PROJECTS MEDIA UPLOAD EXPORTS ACCOUNT

Timeline (S) Upload Themes Publish Untitled video

### Upload from your computer

Select videos, sounds, images from your computer and upload them to your online library. We support most formats out there.

**Browse**

### Import from the web

Drive Instagram

**Browse for files to upload.**

### Activity

Clear all done

Account level: Lite  
Space: 0.09 GB of 5 GB  
Export time: 00:00 min of 15 min

Nothing to save.

**wevideo** PROJECTS MEDIA UPLOAD EXPORTS ACCOUNT

Timeline (S) Upload Themes Publish Untitled video

### Upload from your computer

Select videos, sounds, images from your computer and upload them to your online library. We support most formats out there.

**Browse**

### Import from the web

Drive Instagram Flickr Facebook Dropbox Picasa Box SkyDrive

**Uploaded media appears in the "activity" panel.**

### Activity

Clear all done

- Uploading Cell\_3\_1.png (234 KB) 100% Cancel
- Waiting in line Cell\_2\_1.png (264 KB) 0% Cancel
- Waiting in line Cell\_1\_1.png (216 KB) 0% Cancel

Account level: Lite  
Space: 0.09 GB of 5 GB  
Export time: 00:00 min of 15 min

Nothing to save.

**wevideo** PROJECTS MEDIA UPLOAD EXPORTS ACCOUNT

Timeline (S) Upload Themes Publish Untitled video

### Upload from your computer

Select videos, sounds, images from your computer and upload them to your online library. We support most formats out there.

**Now click "Timeline" to return to creating your video.**

Activity [Clear all done](#)

- Uploaded Cell\_3\_1.png (234 KB) Done
- Uploaded Cell\_2\_1.png (264 KB) Done
- Uploaded Cell\_1\_1.png (216 KB) Done

Account level: Lite  
Space: 0.09 GB of 5 GB  
Export time: 00:00 min of 15 min

Nothing to save.

**wevideo** PROJECTS MEDIA UPLOAD EXPORTS ACCOUNT

Timeline (S) Upload Themes Publish Untitled video

Click the "images" icon to find your uploaded images.

**My media** Project media

Upload media

- cell\_1\_1
- cell\_2\_1
- cell\_3\_1
- cell\_2\_1
- Cell\_3\_1
- Cell\_1\_1
- big truck
- Big Phone 2
- kitty
- polar-bear-19631...
- 2013-02-28\_20-03-...

00:00:00 0:05 0:10 0:15 0:20 0:25 0:30 0:35 0:40 0:45 0:50 0:55 1:00 1:05 1:10 1:15 1:20 1:25 1:30 1:35 1:40 1:45 1:50 1:55 2:00 2:05

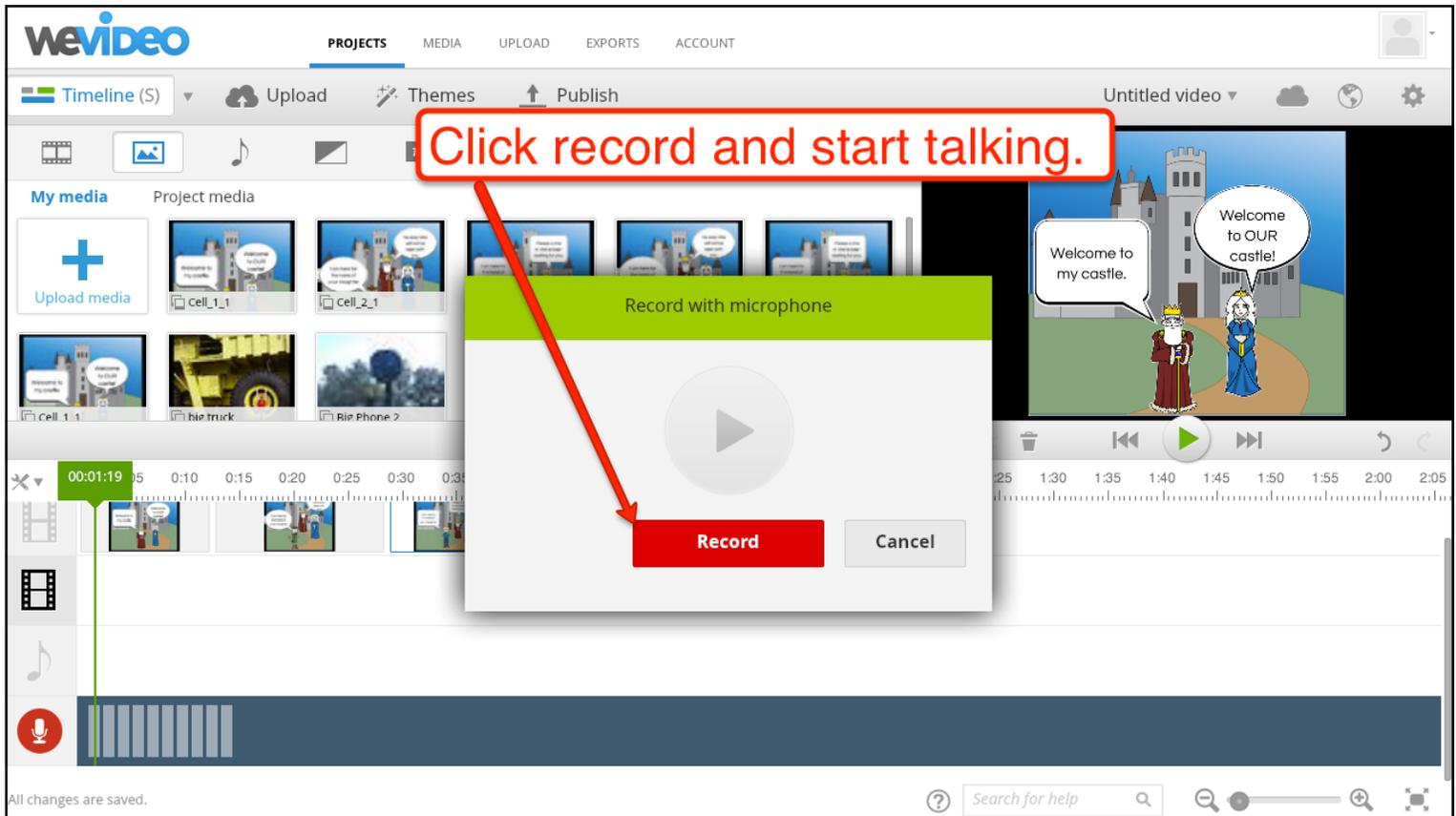
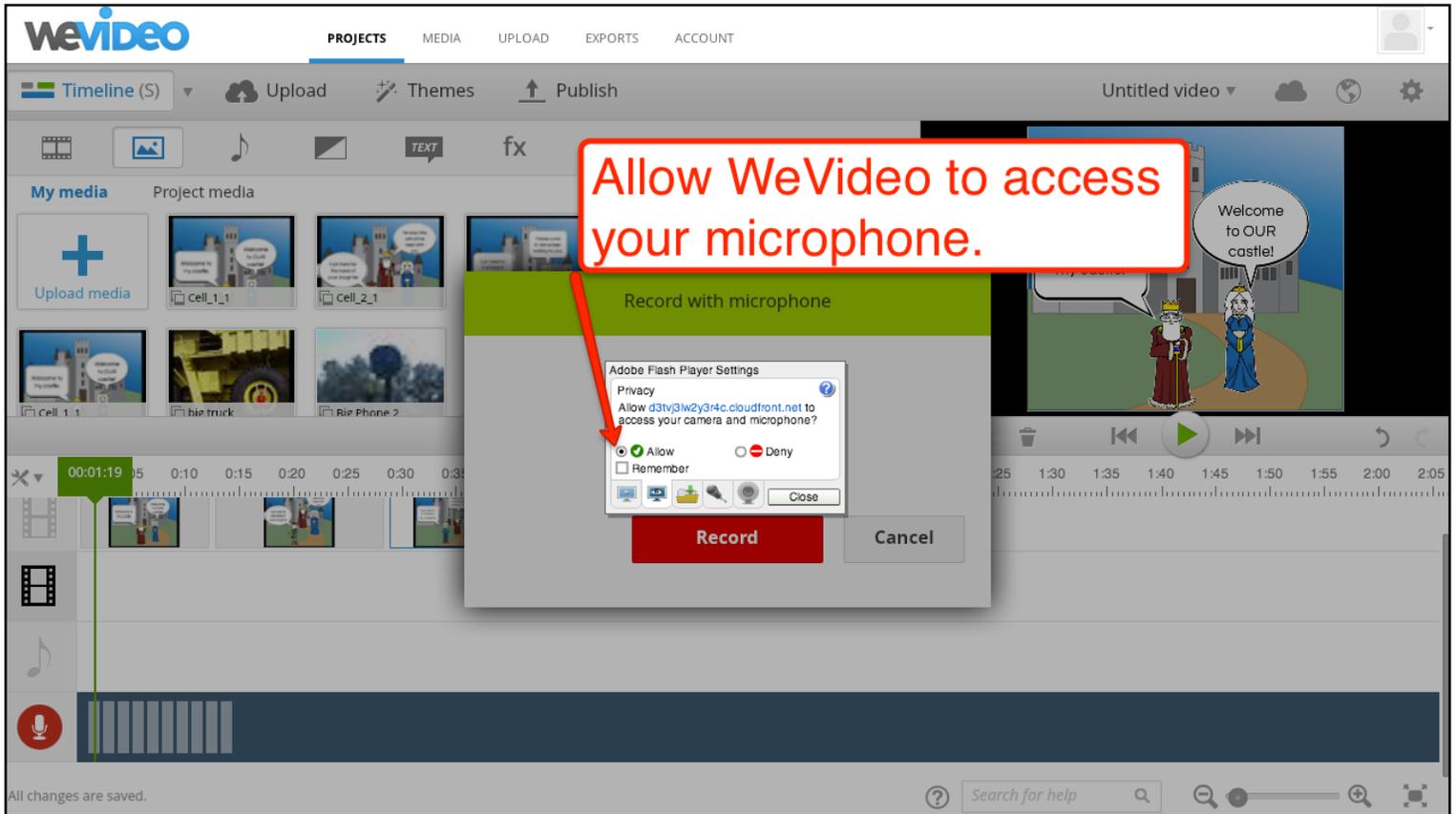
Nothing to save.

The screenshot shows the WeVideo interface with a video project titled "Untitled video". The timeline is visible at the bottom, showing a video clip being edited. A red callout box with the text "Drag images from your gallery to the timeline." has two arrows pointing to a video clip in the gallery and the same clip on the timeline.

**Drag images from your gallery to the timeline.**

The screenshot shows the WeVideo interface with a video project titled "Untitled video". The timeline is visible at the bottom, showing a video clip being edited. A red callout box with the text "Click the microphone icon to launch the audio recording tool." has an arrow pointing to a microphone icon in the bottom left corner of the interface.

**Click the microphone icon to launch the audio recording tool.**



The screenshot shows the WeVideo interface with a video project titled 'Untitled video'. A dialog box is overlaid on the center of the screen with a green header that says 'Recording...' and a timestamp of '03:31.255'. The dialog box contains a large play button icon and a red button labeled 'Stop recording'. A red box with the text 'Stop recording.' is positioned above the dialog box, with a red arrow pointing from it to the 'Stop recording' button. The background shows a video player with a cartoon king and queen, a timeline with a red recording bar at 00:28.741, and various menu options like 'Upload', 'Themes', and 'Publish'.

The screenshot shows the WeVideo interface with the same video project. A dialog box is overlaid on the center of the screen with a green header that says 'Recording complete'. The dialog box contains a large play button icon and three buttons: 'Save', 'Record again', and 'Cancel'. The 'Record again' button is highlighted in red. A red box with the text 'Record again or save the recording.' is positioned above the dialog box, with two red arrows pointing from it to the 'Record again' and 'Save' buttons. The background shows the same video player and timeline, but the recording bar is now blue and shows a timestamp of 01:05.941.

**wevideo** PROJECTS MEDIA UPLOAD EXPORTS ACCOUNT

Timeline (S) Upload Themes Publish Untitled video

My media Project media Action Party Drama Atmosphere

Upload media Record

00:38:04 Edit Delete

00:39:23

Drag the end of the audio clip to trim the play length. Click edit to adjust the volume of the clip.

Last saved 1 minute ago. Search for help

**wevideo** PROJECTS MEDIA UPLOAD EXPORTS ACCOUNT

Editing Done

Volume

Audio level 100 Mute

Fade In 0 sec

Fade Out 0 sec

Adjust the volume and add "fade in" or "fade out" effects.

00:39:23

Editing... Done

All changes are saved. Search for help

**wevideo** PROJECTS MEDIA UPLOAD EXPORTS ACCOUNT

Timeline (S) Upload Themes Publish Untitled video

My media Project media Action Party Drama Atmosphere

Upload media

Click Play to preview your project. If you like it, click Publish.

Welcome to my castle. Welcome to OUR castle!

0:00 00:05:03 0:10 0:15 0:20 0:25 0:30 0:35 0:40 0:45 0:50 0:55 1:00 1:05 1:10 1:15 1:20 1:25 1:30 1:35 1:40 1:45 1:50 1:55 2:00 2:05

All changes are saved. Search for help

**wevideo** PROJECTS MEDIA UPLOAD EXPORTS ACCOUNT

Timeline (S) Upload Themes Publish Untitled video

My media Project media Action Party Drama Atmosphere

Upload media Record

Name your project and click Yes.

You have not set a title for your video

We have a suggestion for you or you can enter your own. Do you want to set it now?

The Castle Comic

Yes No

Welcome to my castle. Welcome to OUR castle!

0:00 00:05:03 0:10 0:15 0:20 0:25

All changes are saved. Search for help

**wevideo** PROJECTS MEDIA UPLOAD EXPORTS ACCOUNT

Timeline (S) Upload Themes **Choose a privacy setting and a publishing destination.**

### Publish your video

When you publish, you'll experience the amazing detail and richness of your video. You'll get an email as soon as it's ready!

Once your video is ready, you'll be able to watch & share. [See how](#)

Set to private **Publish now**

**Set resolution** 480p

**Publish to** WeVideo

Video player: Welcome to my castle. Welcome to OUR castle!

**Publish properties for "The Castle Comic - Created with ..."**

Description:	This video was made with WeVideo
Resolution:	480p
Destination:	WeVideo
Watermark:	Yes
Minutes:	0:00:40 out of 0:15:00

Search for help

**wevideo** PROJECTS MEDIA UPLOAD EXPORTS ACCOUNT

Timeline (S) Upload Themes **Publish** **A link to your video file will be emailed to you.**

### Congratulations!

Your video is being published. To get a link to the video, check your email in a few minutes.

**Share The Castle Comic - Created with WeVideo with your friends (\*)**

Check out my latest WeVideo!

**Thank you**

**NEXT STEPS:**  
Your video has been submitted for publishing. You will receive an email with viewing instructions when your video is completed. For more information see [here](#).

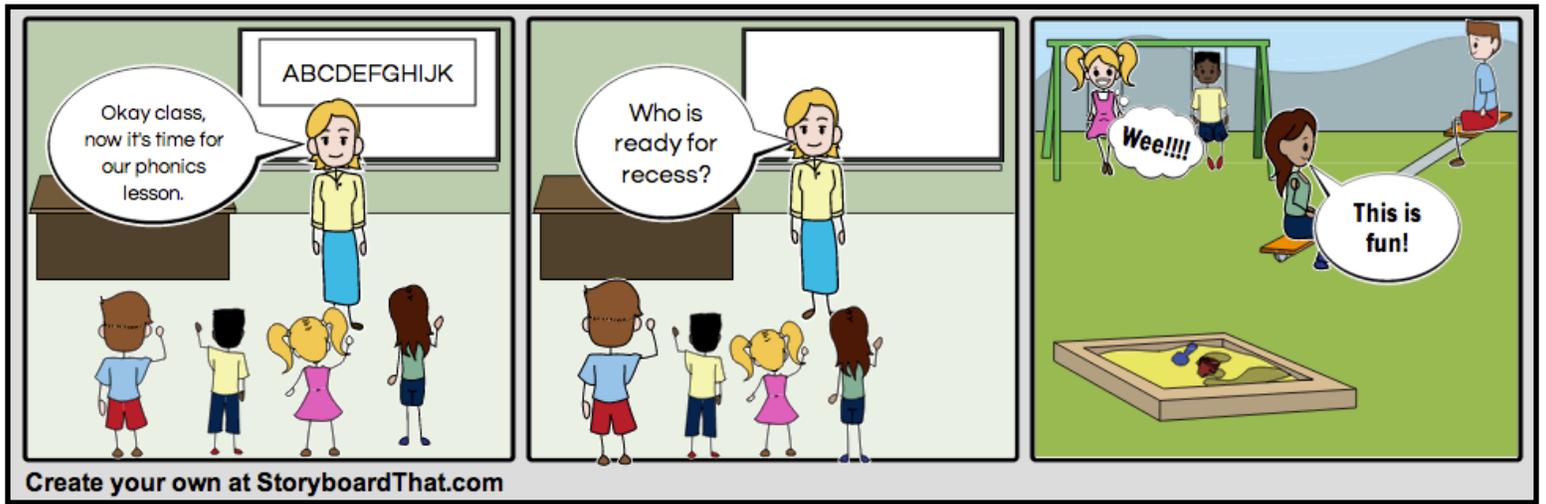
**OK**

**Rendering The Castle Comic - Created with WeVideo (0:00:40)**  
480p / Watermark / Publish to WeVideo

Please, do not restart the publishing process. Depending on the length and complexity of your video, it might take some minutes to complete. If you wish, you can close your browser. Once your video is ready, we'll send you an email.

Account level: **Lite**  
Space: **0.09 GB of 5 GB**  
Export time: **00:40 min of 15 min**

All changes are saved. Search for help



## Project #4 - Book Trailer Comics Videos

The traditional book report that asks students to critique the books that they read is a staple of many classrooms. If you would like to add a new element to book reports try having students add visual and audio components to book reports by having them create book trailers. Book trailers are short videos designed to spark a viewer's interest in a book.

A great place to find examples of book trailers is Book Trailers for Readers (<http://www.booktrailersforreaders.com/>).

Using the process outlined in project #3 your students can craft book trailers with Storyboard That and WeVideo. Have students start by outlining the key plot points of a story before deciding how many frames their comic strips will need. After deciding how many frames they will need, have students browse through the “scenes” gallery on Storyboard That. If they don't find a pre-made scene that they like, they create custom scenes by uploading pictures they find online or uploading pictures they've created themselves. Once the scene is set, the creation process is the same as projects #1-3.

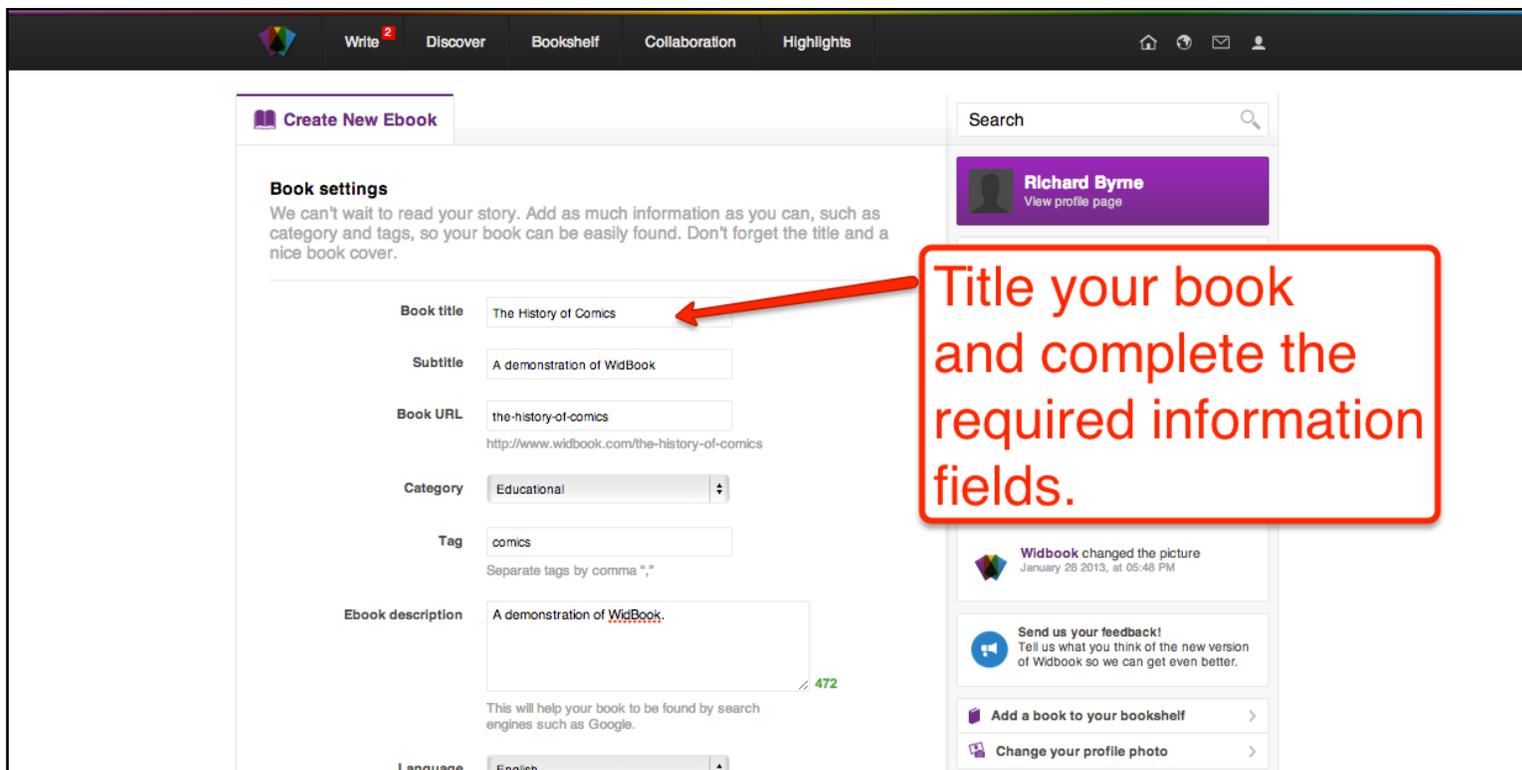
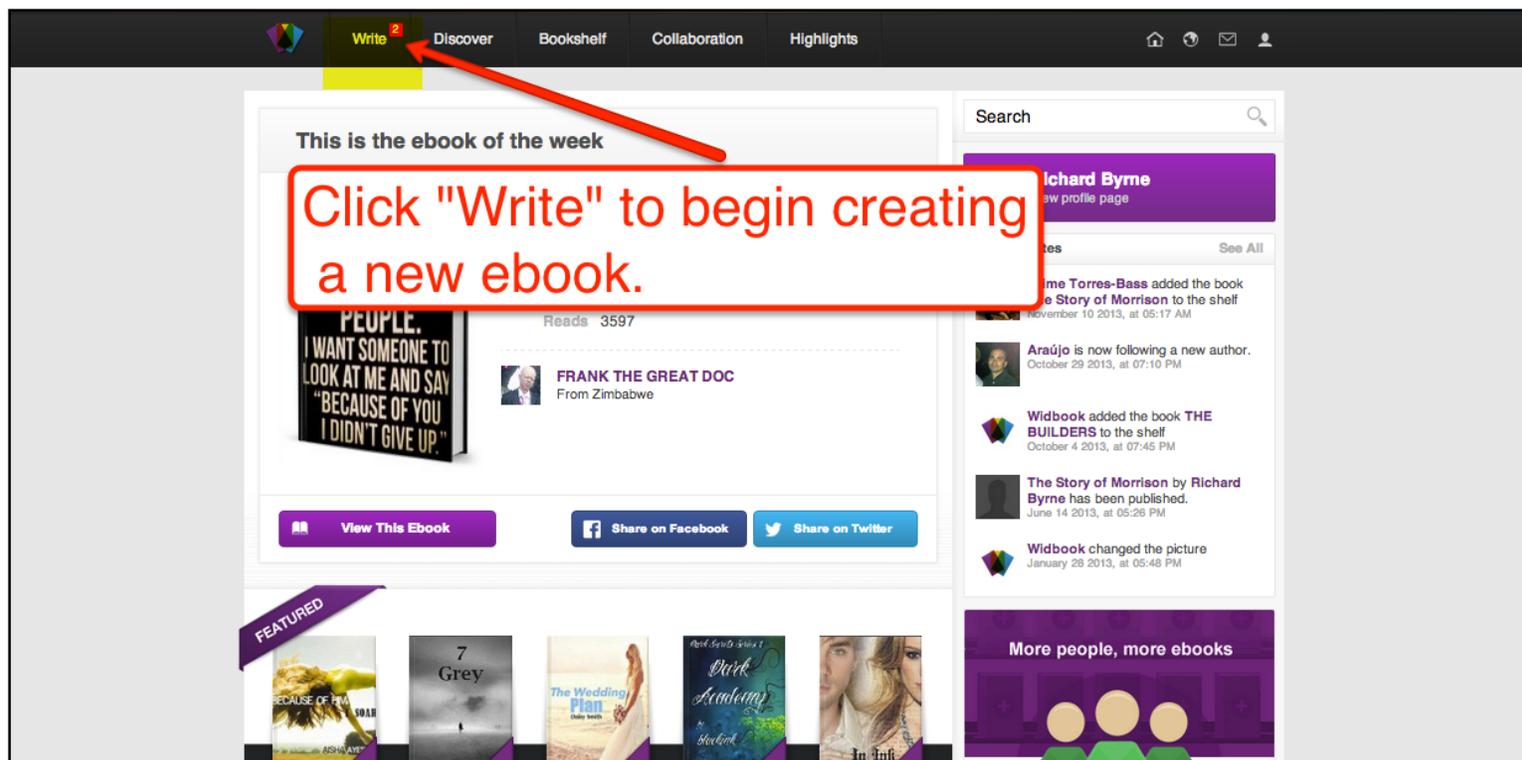


## Project #5 - Publishing Multimedia eBooks

The first four projects in this guide have made comic strips the focus of our students' efforts. As part of a larger writing project comics can be great supplementary materials. Your students can include comics to illustrate parts of a larger fiction story. You might also have students include comics to demonstrate elements of storytelling.

In this project we'll use [WidBook.com](http://WidBook.com) to create a multimedia ebook. Widbook is a free service that our students can use to collaboratively create multimedia ebooks. On Widbook you can create a digital book that contains text, images, and videos. To use Widbook you have to create a profile on the service. The books that you create become a part of your profile. If you allow it, other Widbook users can add content and or comments to your books.

# Project #5 - Publishing Multimedia eBooks



# Project #5 - Publishing Multimedia eBooks

Invite co-authors

Join me on this journey and be a co-author of my book

Invite authors to write this book with you. You can search by the author's name or enter an email address if this author still not registered on Widbook.

Book cover  No file selected

Maximum size of 700k. JPG, GIF or PNG. If you don't upload any a default cover will be displayed.

Collaborations  Allow collaborations. (?)

Comments  Allow comments. (?)

Age restriction:  The content of this ebook is inappropriate for under 18s. (?)

Like 85,467 people like this. Be the first of your friends.

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About · Features · Terms

**Invite collaborators (optional)**

Insert Content:

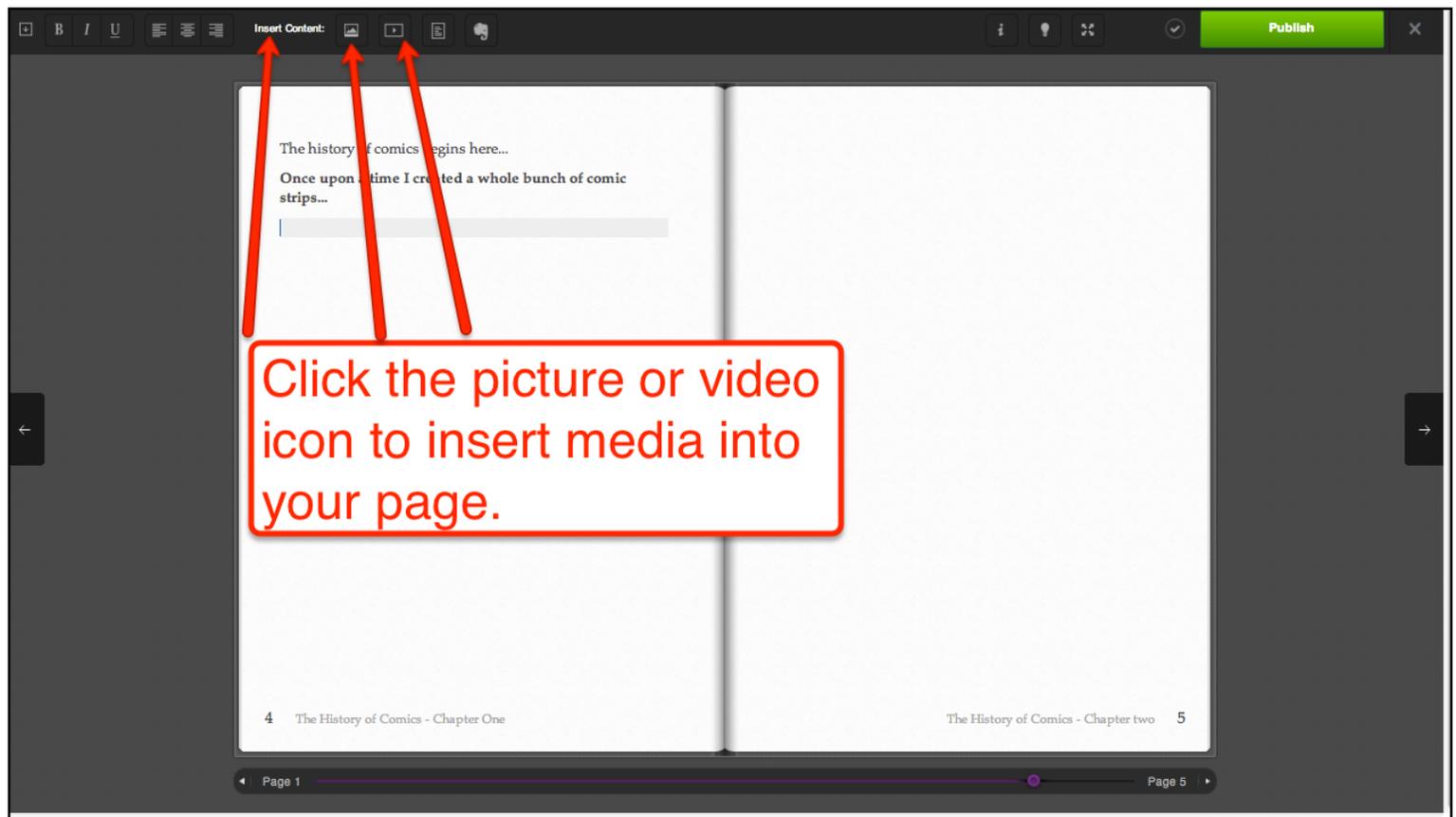
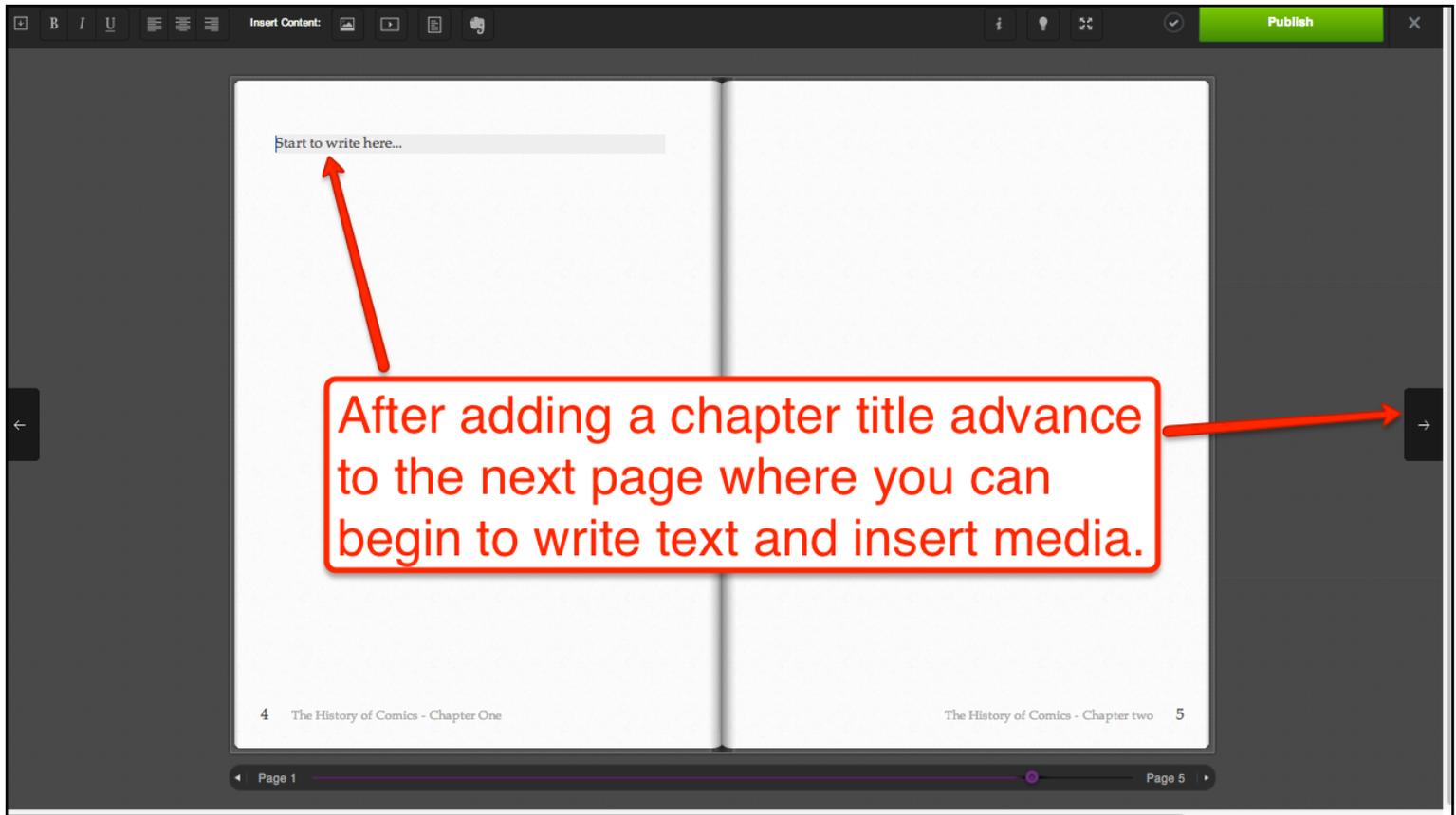
Summary

Chapter One

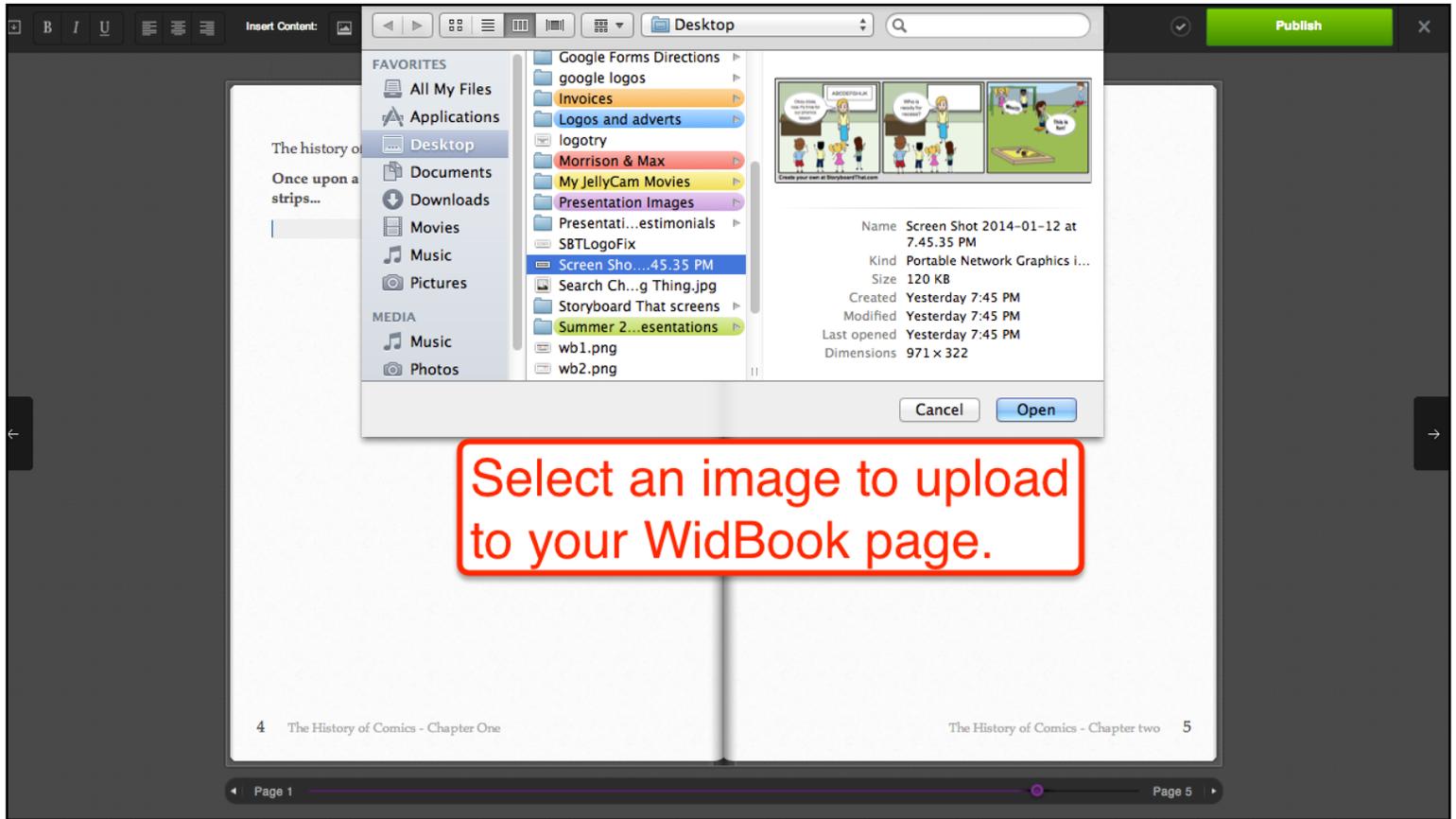
**Use the "page turn" arrows to advance to the Summary page where you can add new chapters.**

Page 1 Page 4

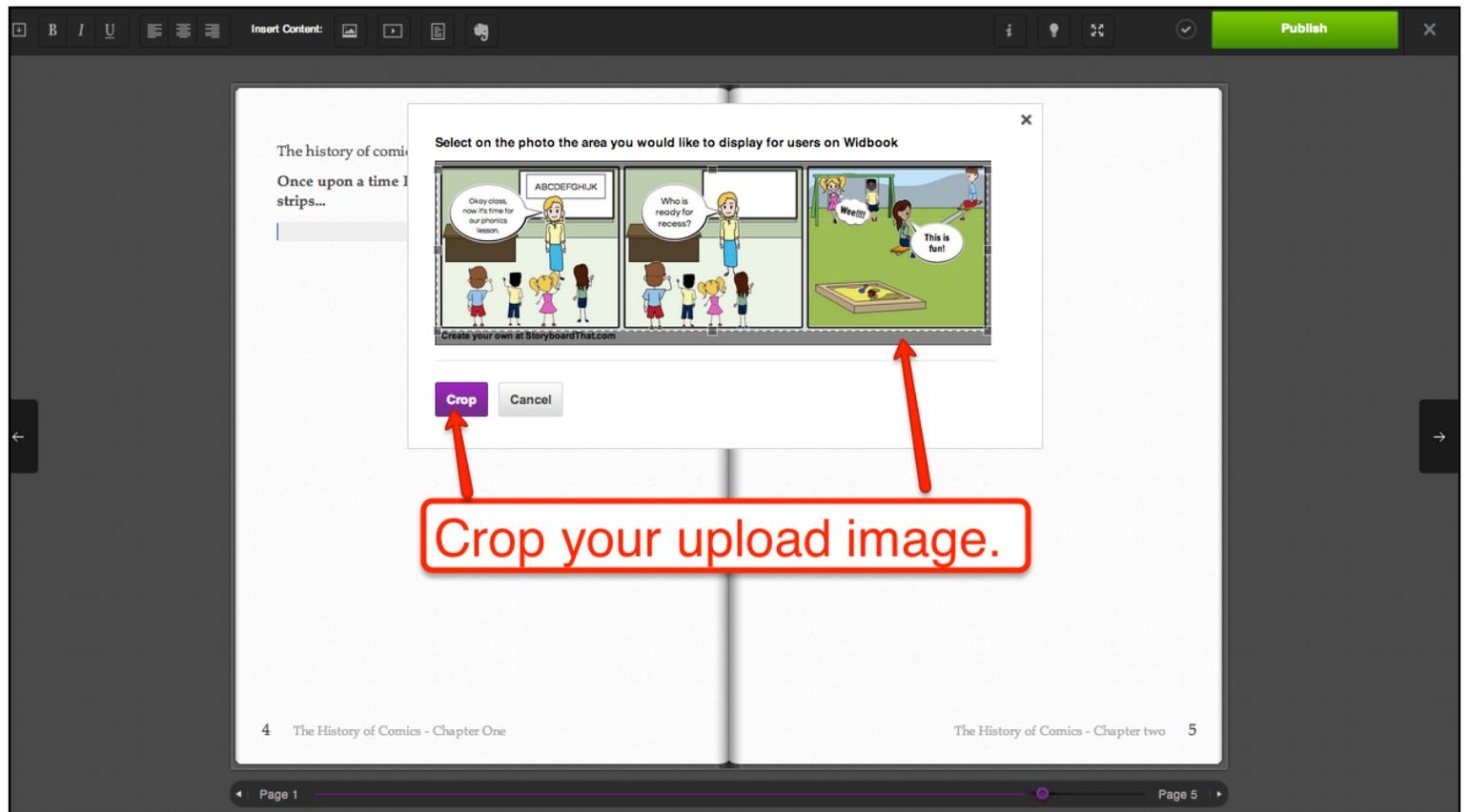
# Project #5 - Publishing Multimedia eBooks



# Project #5 - Publishing Multimedia eBooks

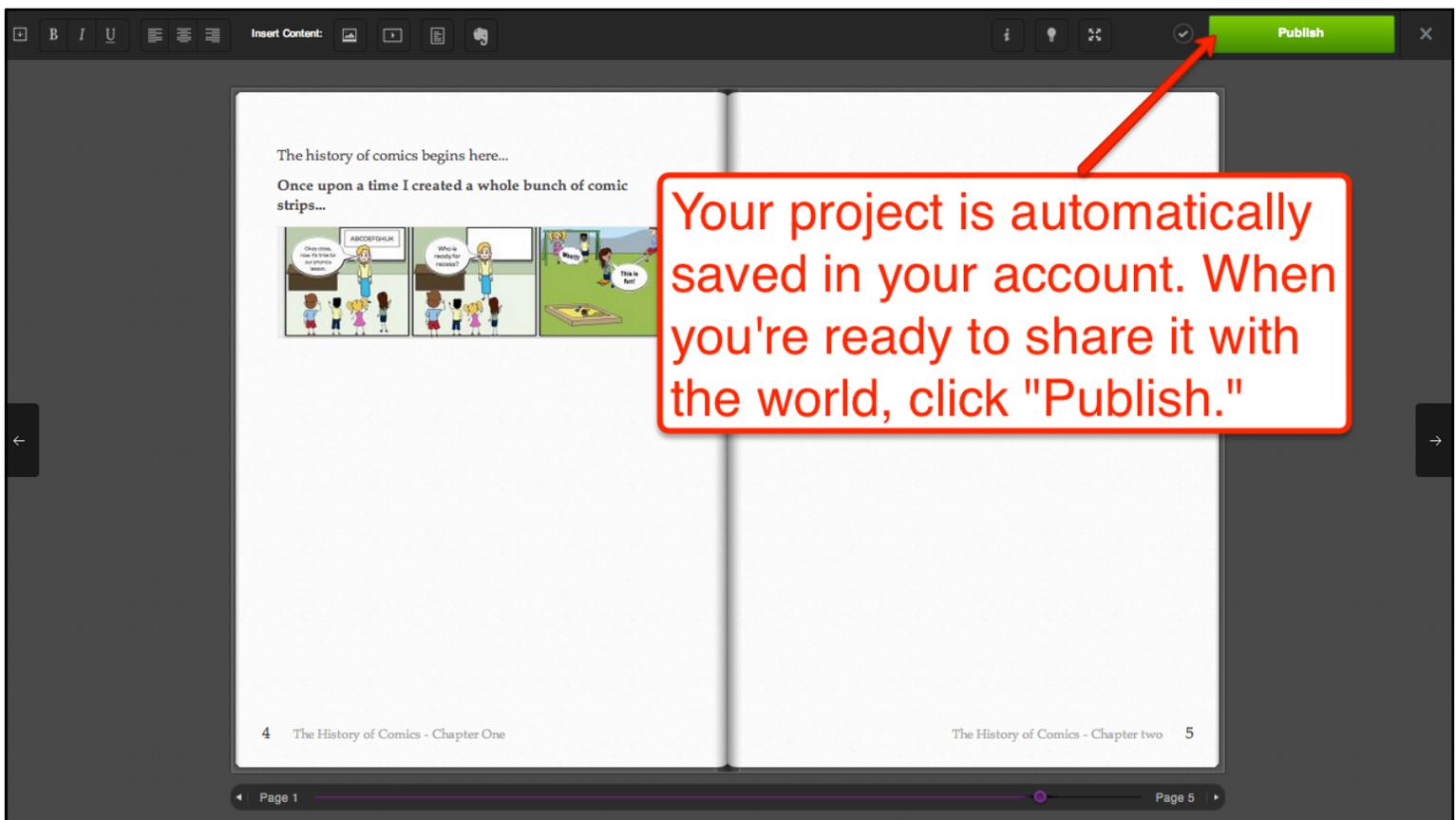
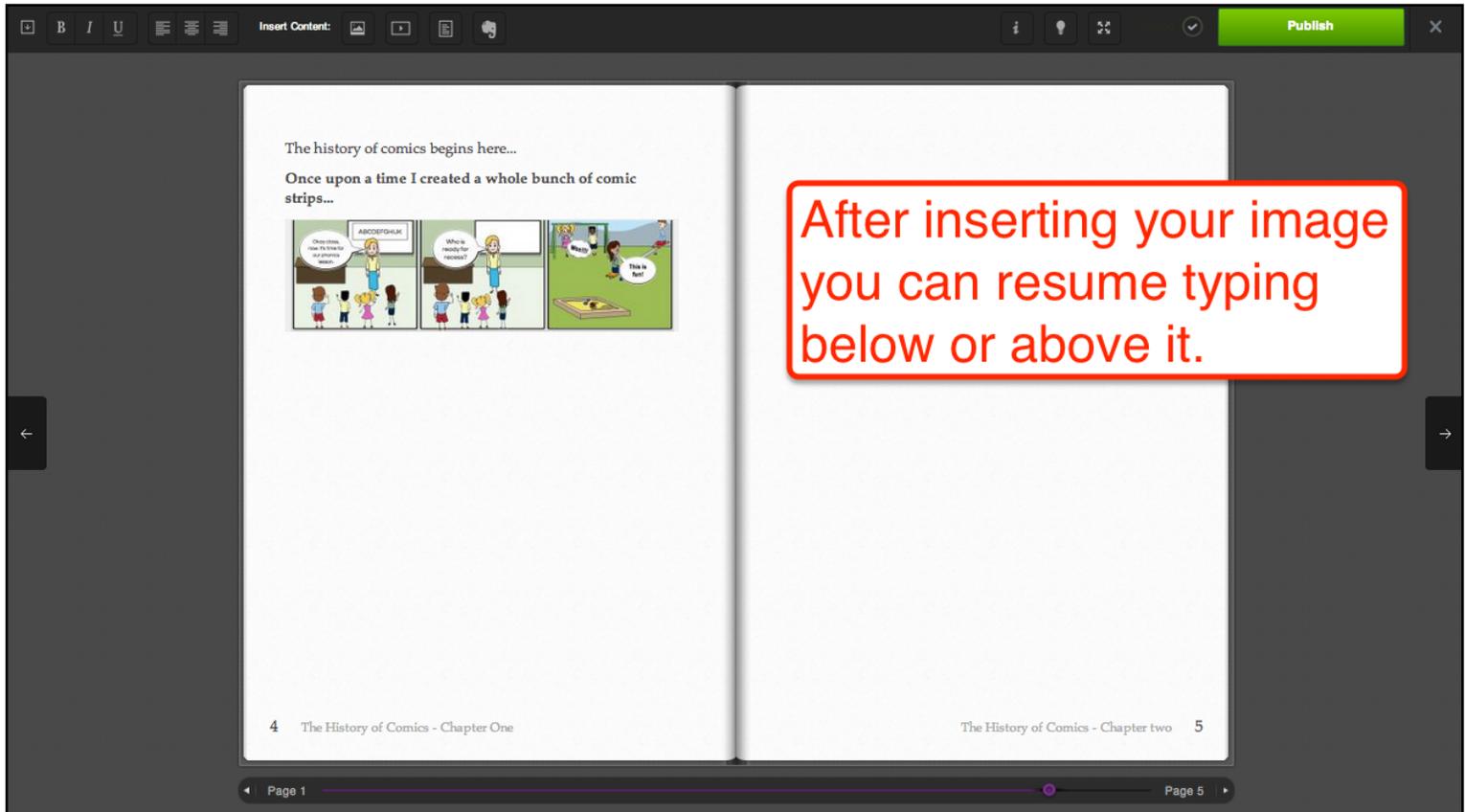


Select an image to upload to your WidBook page.

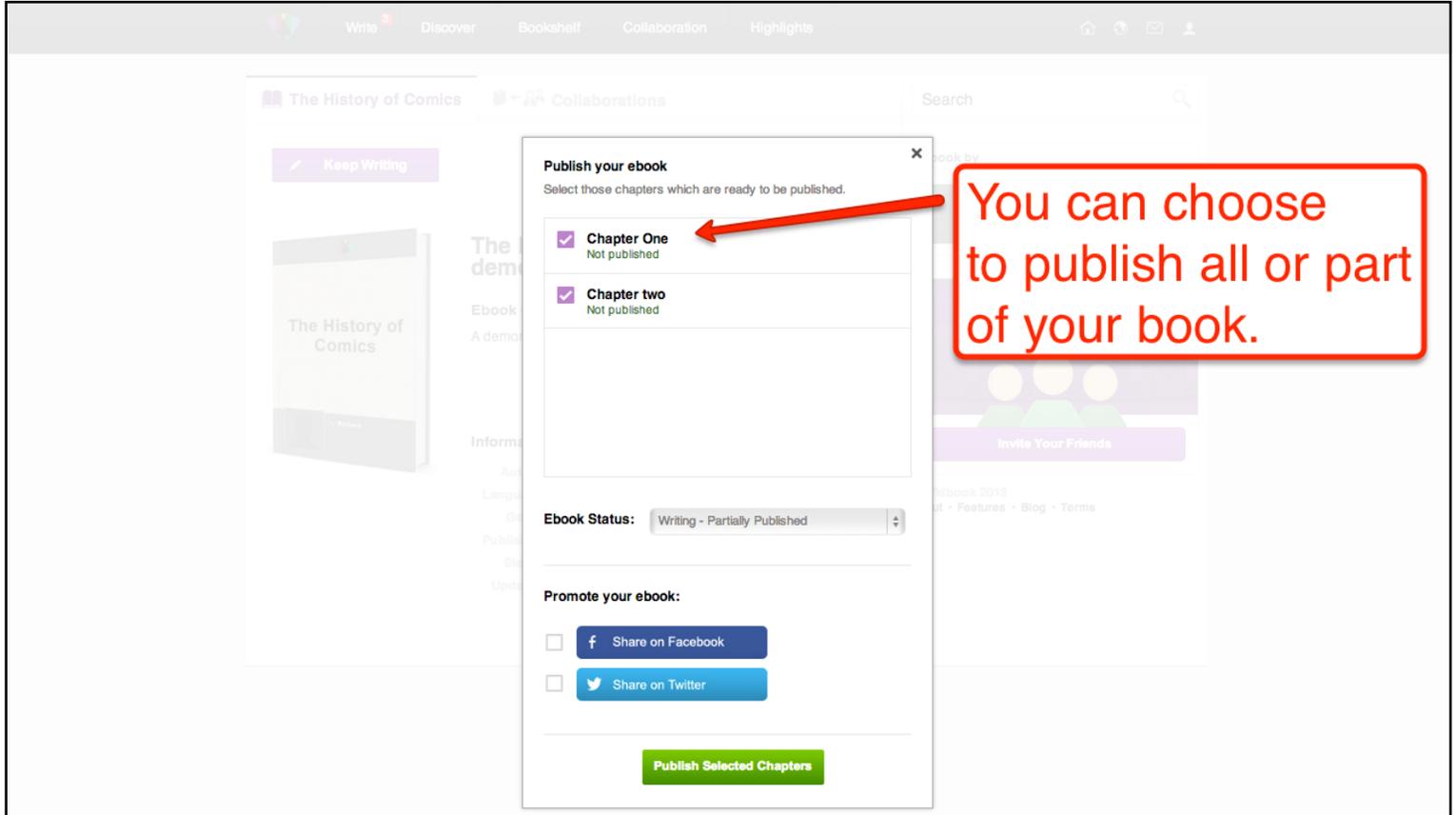


Crop your upload image.

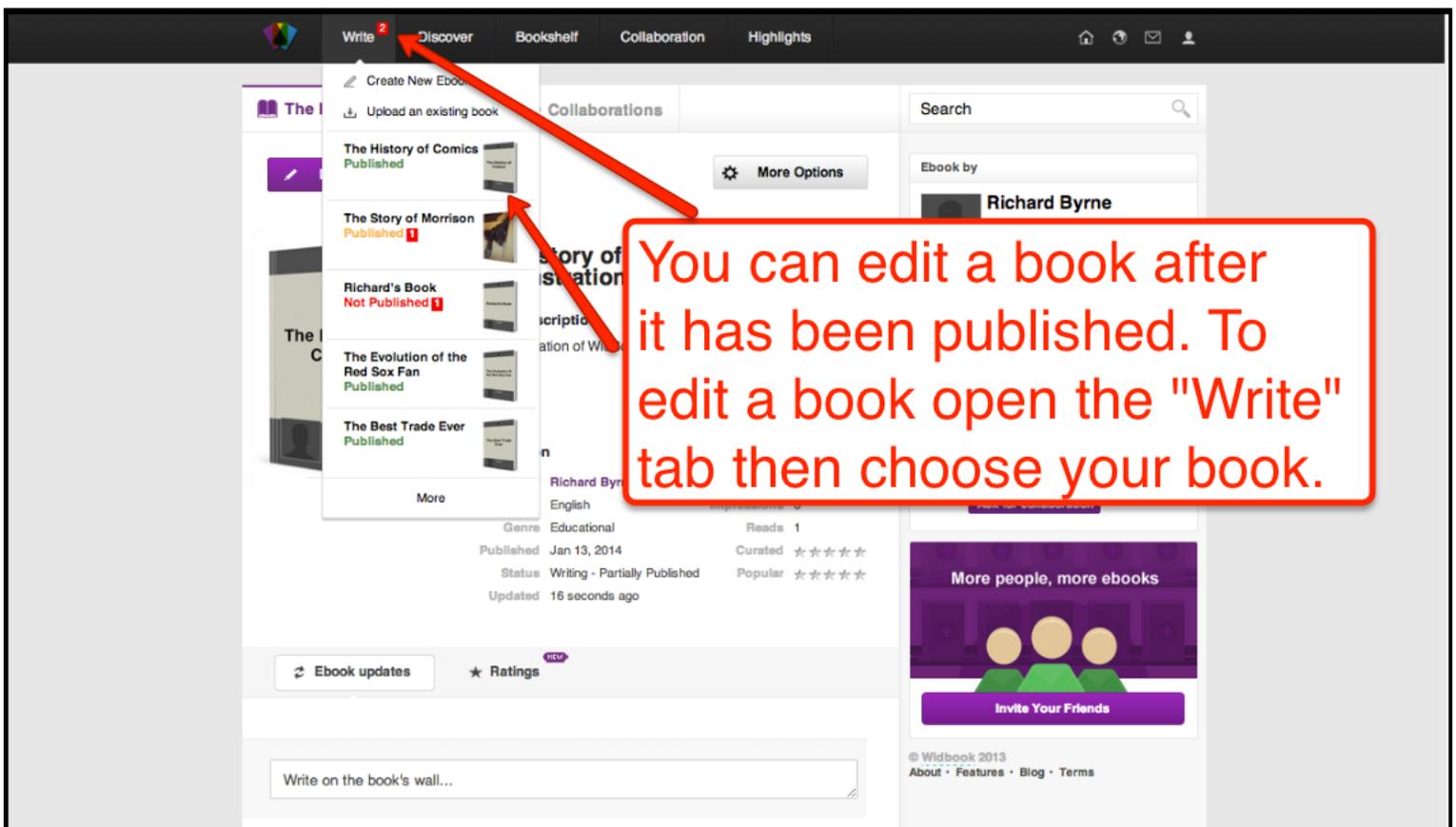
# Project #5 - Publishing Multimedia eBooks



# Project #5 - Publishing Multimedia eBooks

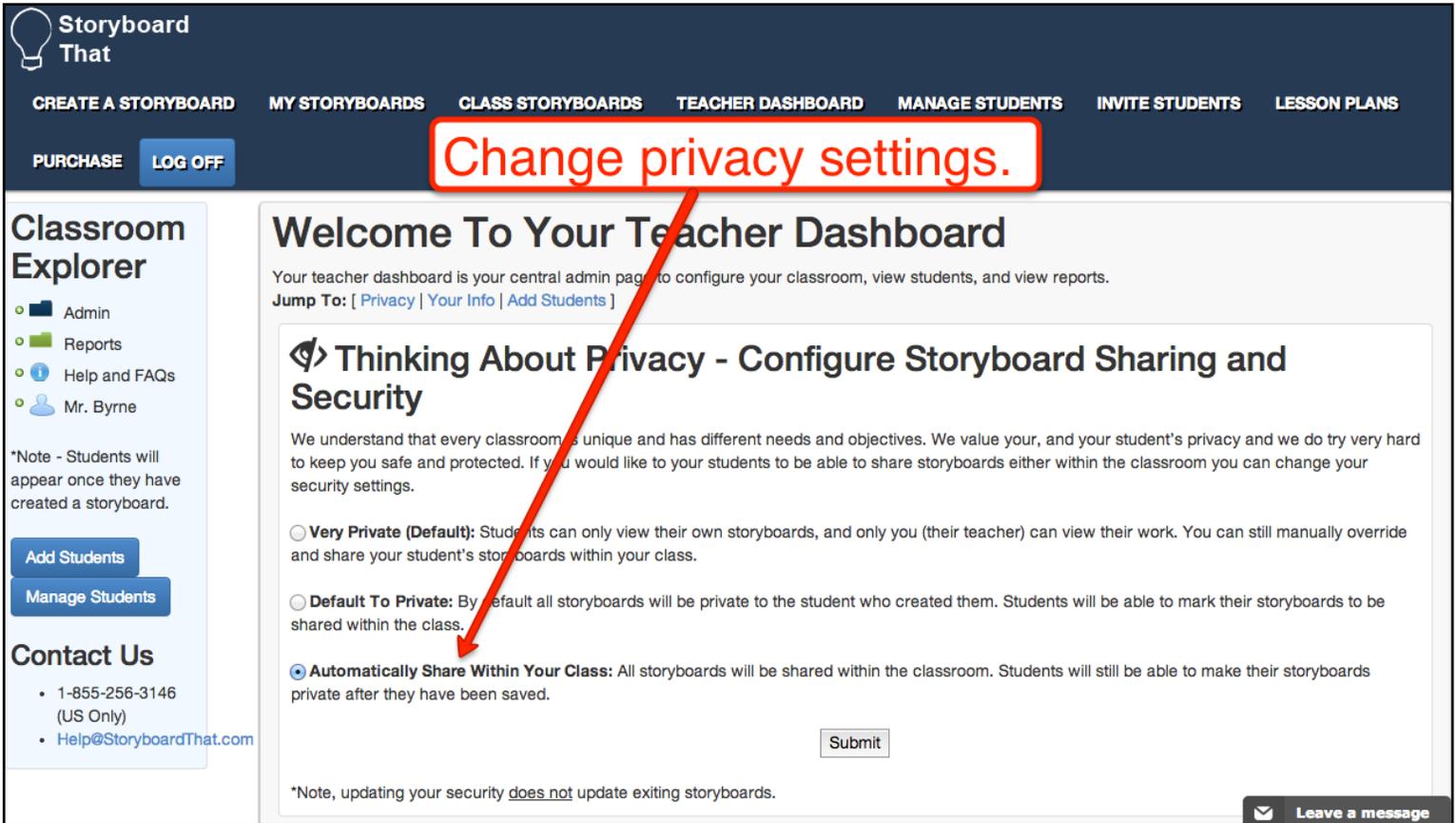


You can choose to publish all or part of your book.



You can edit a book after it has been published. To edit a book open the "Write" tab then choose your book.

# Features of premium Storyboard That classroom accounts



The screenshot shows the Storyboard That Teacher Dashboard. At the top, there is a navigation bar with links: CREATE A STORYBOARD, MY STORYBOARDS, CLASS STORYBOARDS, TEACHER DASHBOARD, MANAGE STUDENTS, INVITE STUDENTS, and LESSON PLANS. Below this are buttons for PURCHASE and LOG OFF. A red box highlights the text "Change privacy settings." with an arrow pointing to the "Thinking About Privacy - Configure Storyboard Sharing and Security" section. This section includes a "Submit" button and a note: "\*Note, updating your security does not update exiting storyboards." On the left side, there is a "Classroom Explorer" sidebar with links for Admin, Reports, Help and FAQs, and Mr. Byrne. Below this is a "Contact Us" section with a phone number and email address. At the bottom right, there is a "Leave a message" button.

Storyboard That

CREATE A STORYBOARD MY STORYBOARDS CLASS STORYBOARDS TEACHER DASHBOARD MANAGE STUDENTS INVITE STUDENTS LESSON PLANS

PURCHASE LOG OFF

**Change privacy settings.**

## Welcome To Your Teacher Dashboard

Your teacher dashboard is your central admin page to configure your classroom, view students, and view reports.  
Jump To: [ [Privacy](#) | [Your Info](#) | [Add Students](#) ]

### Thinking About Privacy - Configure Storyboard Sharing and Security

We understand that every classroom is unique and has different needs and objectives. We value your, and your student's privacy and we do try very hard to keep you safe and protected. If you would like to your students to be able to share storyboards either within the classroom you can change your security settings.

- Very Private (Default):** Students can only view their own storyboards, and only you (their teacher) can view their work. You can still manually override and share your student's storyboards within your class.
- Default To Private:** By default all storyboards will be private to the student who created them. Students will be able to mark their storyboards to be shared within the class.
- Automatically Share Within Your Class:** All storyboards will be shared within the classroom. Students will still be able to make their storyboards private after they have been saved.

\*Note, updating your security does not update exiting storyboards.

[Leave a message](#)

Classroom Explorer

- Admin
- Reports
- Help and FAQs
- Mr. Byrne

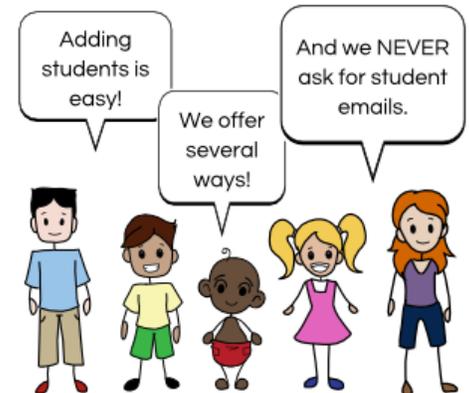
\*Note - Students will appear once they have created a storyboard.

Contact Us

- 1-855-256-3146 (US Only)
- [Help@StoryboardThat.com](mailto:Help@StoryboardThat.com)

## Adding Students - 5 Easy Ways!

1. **Create Accounts** – Rapidly create an account for each of your students. This gives you complete control over what information is entered.
2. **Invite via Email** – If you know your students email addresses, you can email them an invitation.
3. **Add a Link to your Website** – If you have a website, we provide easy to use links and HTML.
4. **Classroom Instructions** – If you are going to introduce this in class, we have detailed instructions.
5. **Import Via a Spreadsheet** – If you purchase a year's subscription we can send you a spreadsheet to fill out and we will import your students for you.



## Why Does Each Student Need An Account?

By giving each student their own account it makes it easier for you as their teacher to oversee their work. Each account is also private so students can't accidentally edit a classmates storyboard.

## Manage Your Accounts

After all of your accounts are setup, or if you just want to add a new one, you can easily [manage the accounts](#).

**If your students are under 13, you must personally create the accounts for your students to ensure there is no personal information.**

# Features of premium Storyboard That classroom accounts

Storyboard That

CREATE A STORYBOARD MY STORYBOARDS CLASS STORYBOARDS TEACHER DASHBOARD **MANAGE STUDENTS** INVITE STUDENTS LESSON PLANS

PURCHASE LOG OFF

## Administer Your Classroom

### Your Students

For your existing students, to logon all they need to do is go to <http://www.storyboardthat.com/classroom>.

Username	Role	Display Name	Actions	Delete
richardbyrne	Teacher	Mr. Byrne	<a href="#">Edit Display Name</a> <a href="#">Change Password</a>	<a href="#">Delete User</a>
maxbyrne1	Student	Max	<a href="#">Edit Display Name</a> <a href="#">Change Password</a>	<a href="#">Delete User</a>
morrison1	Student	Morrison	<a href="#">Edit Display Name</a> <a href="#">Change Password</a>	<a href="#">Delete User</a>

## Adding Students

### Students Under 13?

If a student is under 13 the information in the usernames and display name cannot include both the first and last name.

User Name	Display Name	Ok?
-----------	--------------	-----

### Add A New Student

User Name:  Display Name:  Password:  [Add Student](#)

Add students to your Storyboard That account.

# Features of premium Storyboard That classroom accounts

## Quick Info - Links to your Private Classroom

### Your Account Information:

- User Name: richardbyrne
- Private Classroom Password: 

### Urls for you and your students

Use these Urls to have your students sign up and join your classroom. If you have a private blog or email use the link with the password included.

#### Sign Up (With Classroom Password):

<http://www.storyboardthat.com/classroom/join?teacherName=richardbyrne&password=general80>

#### Sign Up (No Classroom Password):

<http://www.storyboardthat.com/classroom/join?teacherName=richardbyrne>

#### Return (After Initial Sign Up):

<http://www.storyboardthat.com/classroom>



Storyboard That

CREATE A STORYBOARD MY STORYBOARDS CLASS STORYBOARDS TEACHER DASHBOARD MANAGE STUDENTS INVITE STUDENTS LESSON PLANS

PURCHASE LOG OFF

This storyboard can only be viewed by you, and your teacher.

Click "Make Visible to Classroom" to share with the class.

Create your own at StoryboardThat.com

New Storyboard Edit Copy **Make Visible to Classroom** Delete Print Download Images Download Powerpoint

## A Note About Copyright and Creative Commons

*Disclaimer: I am not a legal scholar by any stretch of the imagination. The advice offered below is based upon my own research and experience with copyright, Creative Commons, Fair Use in the United States. Use your own best judgment and consult with an intellectual property lawyer if you need legal clarifications.*

Some of the projects in this ebook could include some use of images, sounds, or videos that are found on the Internet. Just like in a research paper, in a digital storytelling project students should give proper attribution to the sources of all content that they did not create on their own.

I have always advised teachers that the best way to avoid any copyright issues when students are creating digital stories is to create their own images and sounds. Sometimes creating your own images and sounds just isn't practical. In that case the next option to pursue is a search for Public Domain images and sounds. Should suitable Public Domain images and sounds not be available, we'll move on to looking for materials that have been labeled with Creative Commons licensing. Creative Commons licensing means that the creator(s) of an image, sound, document, or video has expressed permission for that work to be reused and redistributed provided that you follow the guidelines set forth by Creative Commons licenses. You can read about the differences between the Creative Commons licenses at the following URL, <http://creativecommons.org/licenses>. You can also use the Creative Commons website to search for images, sounds, and video clips to re-use in digital storytelling projects.

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